# Italian Language and Culture (FCL 101)

Geneva College
**Syllabus Fall 2013**

**Prof. :** *Lucy Delogu,*
**Email:** *lucydelogu@libero.it*
**Rome Campus:** *Tuesday and Thursday 10.30-12.00*
**Office Hours:** *by appointment*

**Course Texbooks:** *Arrivederci*, F. Colombo, C. Faraci e P. De Luca, Edilingua.

3 credit hours

## Course description:

This course is designed to provide enrichment in the language and culture of Italy and its people. The course will address the basic aspects of pronunciation, grammatical structures, and cultural knowledge needed for using Italian in conversation. Vocabulary development will be an integral part of the course as will experiential approaches to learning.

**Course Learning Objectives**
Upon completing this course, students will possess the ability to

1. participate in simple, direct conversations on generally predictable topics related to daily activities and personal environment in the present and past
2. express simple personal needs and some social relations in order to function within and relate to the target language environment and culture;
3. comprehend the general meaning and some details of oral exchanges on familiar topics;
4. comprehend the general meaning and some details of written texts on familiar topics;
5. produce brief written texts on topics of personal interests and social needs, in the present and the past,
6. identify basic cultural rituals and practices in the context of their occurrence and in association with memorized vocabulary and sentence structures;
7. provide a foundation for continued study of the language and culture.

**Course Learning Activities**
**Listening**

- In-class listening activities: Students will listen to the instructor and to recorded texts. Listening exercises include multiple choice or true/false type of questions formatted to assess their comprehension of the text.
- Students will also complete listening comprehension exercises on quizzes and exams.

**Speaking**

- In-class oral activities: Students will practice oral proficiency singularly and in pairs. The type of practice exercises include: conversation between two students, monologues, role playing. The multiplicity of situations and the request to express personal opinions will increase from elementary level to advanced level. Conversations, monologues and role playing will be elicited by visual stimuli, texts, or questions from the instructor.

**Reading**

- In-class activities: Students will read sentences and simple texts of increasing length and complexity from the textbook and hand-out materials. They will recognize memorized structures and vocabulary and identify new ones. Students will complete reading comprehension exercises on quizzes and exams

**Writing**

- Homework assignments and in-class activities: Students will be asked to do grammar and vocabulary exercises by answering written questions and produce written texts of increasing length, formality and complexity on topics of everyday life.
- Students will complete writing exercises on quizzes and exams.

**Cultural**

- Homework and in-class activities: Students will read descriptive and interpretative articles (professor's handouts) on Italian cultural issues. They will see Italian movies on these specific issues and discuss them in class with the teacher.
- They will then be asked to identify and recognize outside of the classroom some of the rituals and practices they studied, as well as structures and vocabulary used in the context of their occurrence.
- Students will be tested on Italian Culture in the Midterm and Final Exam with true and false questions, short answers questions.

## Grade Tabulation

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|---|---|
| Grammar Test | 10% |
| Midterm Exam | 25% |
| Final Exam | 25% |
| Caccia al Tesoro Test | 15% |
| Participation | 15% |
| Oral Exam | 10% |

# Attendance and Participation

Attendance at all class meetings is expected and roll will be taken. In addition to attending class, the instructor expects students to arrive on time so that class can begin on time. Students should provide the instructor with ample notification of an anticipated absence and explanation for any absence within 24 hours of a missed class.

At the close of the semester, the instructor will assess attendance in the following manner:

- three or fewer absences (and no tardies or early departures) = 100 percent
- four absences = 90 percent
- five absences = 80 percent, and so forth.
- Students are docked 5 points for late arrivals and early departures. (Students who arrive after attendance has been taken should speak with the professor after class to assure that they are marked tardy and not absent.)

## Students with Disabilities

If you have a documented disability that limits your academic performance, it is your responsibility to follow Geneva College's procedures as found in the College Catalog and in the Student Handbook under "Disability Services." You must submit your documentation to the director of ACCESS who will notify the professor of appropriate accommodations based on your documentation. You are also required to make an appointment with the instructor to discuss the recommended accommodations in light of the requirements of this particular course.

## Student Grievances

Any student who is dissatisfied with the grade awarded for a course component or for the course itself should first take their grievance to the instructor. If the student is not satisfied with the instructor's response, they should take their concern to the program chairperson (Dr. Jeffrey Cole). Only if a student is still not satisfied should they go to the academic dean. The decision of the academic dean in such matters is final. At each level, the student should expect to receive an explanation in writing. Such grievances must be initiated within 30 days of receiving the grade and should be documented in writing.

## SCHEDULE

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|---|---|
| **Week 1** | **Unità 1: Primi incontri** |
| **17-19 Sept.** | Presentarsi: Ciao / Piacere.<br>Grammatica: verbo essere/ parlare, abitare, studiare/ chiamarsi<br>l'alfabeto, i giorni della settimana (p. 51) |
| | **Unità 2: Al bar** |
| | Come stai?<br>Grammatica: verbo stare. L'articolo indeterminativo, i nomi, e gli aggettivi, numeri (p.37) |
| **Week 2** | **Unità 2: Al bar** |
| **24-26 Sept.** | Grammatica: verbi in –ere- |
| | **Al Ristorante (handouts)** |
| | Grammatica: il plurale dei nomi e aggettivi, l'articolo determinativo. |
| **Week 3** | **Unità 4: Tempo libero.** |
| **1-3 Oct.** | Grammatica: verbo fare, andare. Verbo avere, piacere. |
| | **Test** |
| **Week 4** | **Unità 5: L'albergo ideale.** |

**8-10 Oct.** Grammatica: i verbi in ire, (preferire, capire, pulire). I mesi dell'anno.

**Unità 10: Vado a fare la spesa.**
Grammatica: il partitivo.
A che ora, che ore sono?

**Week 5**
**15-17 Oct.**

**ANDIAMO AL MERCATO**

**Cultural Class:** Italian History and Geography **–** "Italians: Who are they?" by Mario Mignone

**Discussion about the Italian movie:** "Benvenuti al Sud" (2010).

**Week 6**
**22-24 Oct.**

**Ripasso per Midterm**

**MIDTERM (**Grammar and Culture)

**Fall Break** **Fall Break** **Fall Break** **Fall Break**
**25 Oct.-3 Nov.**

**Week 7**

**5-7 Nov.**

**Unità 6: Finalmente a Genova!**

Scusi, dov'è….'
Grammatica: I verbi uscire, venire, sapere, cercare.

**Unità 7: Buon Viaggio.**

Alla stazione. All'aeroporto
Grammatica: I verbi potere e dovere.

**Week 8**
**12-14 Nov.**

**Cultural Class on** *Food in Italy Today* by C. Helstosky.

**Unità 8: Un'Italia da vedere**
Grammatica: il passato prossimo

**Week 9**
**19 Nov.**

**CACCIA AL TESORO**

| | |
|---|---|
| **Week 10**<br>**26-28 Nov.** | **Unità 9: Un'Italia da vedere**<br>Grammatica: il passato prossimo<br><br>**Oral Exam** |
| **Week 11**<br>**3-5 Dec.** | **Review**<br><br>**Final Exam (**Grammar and Culture) |