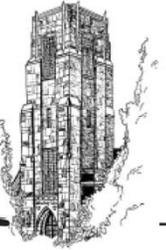


BELL TOWER



VOLUME 5, NUMBER 2, Spring 2012

The Hewett Collection: Multicultural Art in the Library

Dr. Vivian Davidson Hewitt '43 and her husband, John, donated a collection of artwork to Geneva College, now on permanent display in the McCartney Library.



Antoine, *Country Scene*

Dr. and Mr. Hewitt are renowned art collectors and historians. Dr. Hewitt was the librarian for the Rockefeller Foundation and also the head librarian for the Carnegie Endowment for International Peace. She and her husband John travelled the world together, and spanning a fifty year period they collected over 500 pieces of art.

When asked during an interview with PBS why she collected art, she replied:

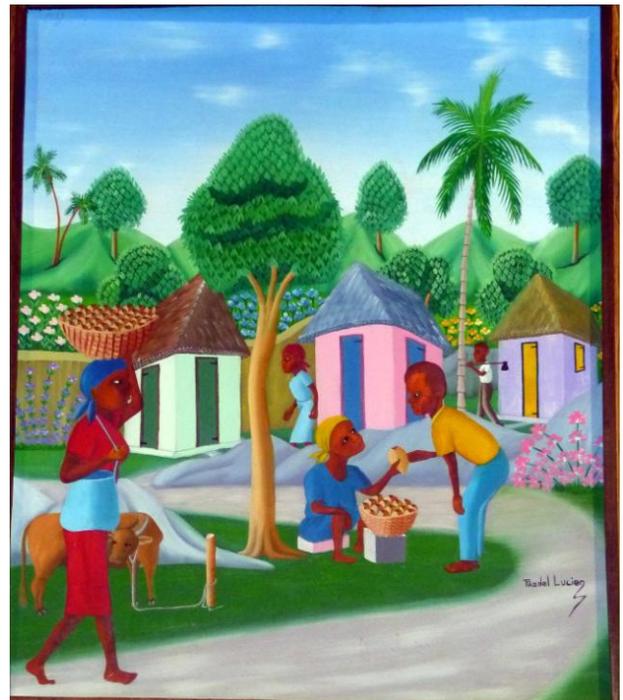
For me, collecting art is a deeply emotional experience. It evokes memories. Every time John and I bought a painting together, each of us brings our own personal experience to it. It evokes pleasant memories, or childhood memories, or a place we have visited—the colors the movement of the people. We have visited a lot in Haiti, Mexico, Africa.

The theme for most of the 40 pieces in Geneva's collection is multicultural, with works by African and Haitian artists. The gallery's dominant group is a cluster of one dozen pieces by Haitian artists with Haitian themes. Dr. Hewitt gave the Haitian art to Geneva specifically because of the College's interest in mission work in Haiti.

Artist, art historian, and professor emerita **Elizabeth Asche Douglas** is the curator of Geneva's Hewitt collection. Professor Douglas notes that "'Exuberant' aptly describes the expressive

character of Haitian painting." She notes that the spirit of joy often evident in Haitian art is at variance with our negative western perception of the island nation. She commends viewers of Haitian art to note that,

[i]n considering the stylistic features of Haitian art from the second half of the 20th century, it is quickly apparent that these artists wanted to express a reality that supersedes mere physical appearance such as a photograph might capture. There is no vanishing point perspective and little modeling in light and shade. Bold color pattern and simple lines and shapes, sometimes almost childlike, are disposed in compositions that nonetheless convey their subject matter with authority. Relative sizes of things are not determined by arithmetic measurement and proportion, but by conceptual importance within the context of the subject matter. Viewers are invited to engage their own creative imaginations to enter the pictorial realm and partake of its treasures.



Lucien, *Rural Vendor*

The gallery is **free and open to the public** during Library hours in the Buhl Reference Center.

→To read more about Vivian Hewitt, see *The One and Only: Vivian Ann Davidson Hewitt*, edited by Ann Rothstein-Segan. E185.97 .H49 2010

→To read more about the Hewitt Collection, see *The Hewitt Collection: Celebration and Vision*, by Todd D. Smith. N6538.N5 S66 1999

Re-engage with Analog Culture!

Need a break from the digital screen? A moment's respite from Unicode text? Quality time with a real face instead of more time on Facebook? Re-engage with analog culture by playing a game!

The Library has games. Not video games, real board games. You know, like they had back in the nineties!

Checkers

Chess

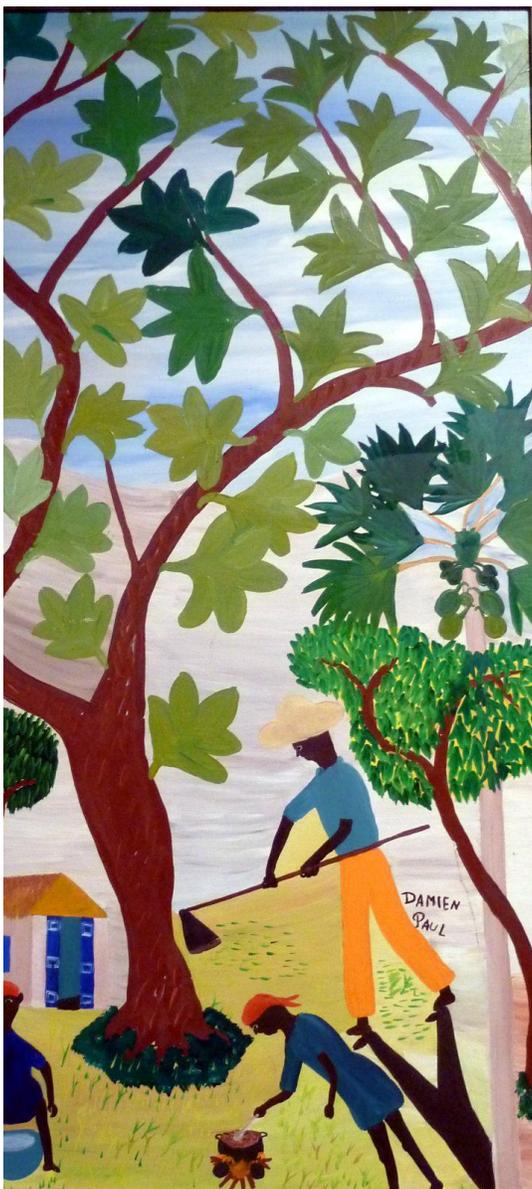
Go!

Backgammon

Settlers of Catan

Agricola

How to get them? Just come by the circulation desk and check them out as you would a reserve book. For now, we're trying a loan period of one day for inside the library only. Your move!



Paul, *Country Life*

New Face in the Library

Justin Hustutler, '12 started this spring as McCartney Library's Reference Librarian Intern. Justin is a graduate of Geneva College, and he is now earning the Masters of Library Science degree at Clarion University.

Justin's top picks for books: *The Harry Potter* series, *the Hunger Games* trilogy, and *The Courage to Teach* by Parker Palmer. His favorite movies: *The Hunger Games*, the *Lord of the Rings* trilogy, and *Sherlock Holmes*.

Justin is here to help you! Please drop by the **Help Desk** if you have any question about the Library or if you need guidance with your research projects.



Reference Librarian Intern, Justin Hustutler

**LOOKING FOR A CHALLENGE? TRY THE
LIBRARY'S GEOCACHE**

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