Digital Resources
McCartney Library’s collection extends beyond the books and periodicals that sit on the shelves. Faculty, students, and staff can access a wide range of digital books and journals online. These digital resources are accessible at no direct cost to users through the Library’s subscriptions and cooperative purchases.

New for Fall 2015
This fall the Library is happy to provide several new citation and article collections in various disciplines. All of these databases have the familiar interface of the vendor EBSCOhost, but the content is different.

All of these resources are available on the Find Articles (Databases) page, either by selecting a subject category or browsing the A-Z list. www.geneva.edu/library/databases

Business Source Complete expands the full text article coverage in that area as well as increased indexing of more journals. Business Book Summaries provides concise summaries of recent business, leadership, and related books. Communication Source is the most comprehensive resource for communication research topics including linguistics and rhetoric. For future teachers, Education Source provides a wealth of scholarly journal articles, books, conference papers, and book reviews. Gender Studies Database indexes journal articles, books, magazines, dissertations, and more in this area change and controversy in American life. History majors will find new resources in two databases with some additional full-text articles: America, History & Life and Historical Abstracts. Those databases also will be useful to students in Humanities classes, as will Art Source a database focusing on art, architecture, and art history. The large image collection, searchable by keyword, can provide illustrations and examples for many different subjects. Biomedical researchers have several new options for searching journal articles. Biological Abstracts provides citations from over 4,000 life sciences journals. CINAHL Complete focuses on information for nursing and the allied health fields. In addition, MEDLINE database now includes more full-text articles.

eBooks
As part of the ACCESS Pennsylvania program, McCartney Library users have access to more than sixteen thousand digital books via eBooks. You won’t find the latest best-selling novels (check your local public library for that), but you will find a mixture of relatively recent academic and general audience books. A wide variety of topics are covered, with an easily browsed list of subjects. All of the books are available to read on your computer, tablet, phone or any other device with an internet browser.

Off-campus access
Use of these digital resources is restricted to Geneva College students, faculty, and staff. When you are using the campus internet, your computer is recognized as being affiliated with Geneva College and access is granted automatically through IP address recognition. If you are off-campus, you will be prompted to login with your Geneva ID and last name. Email ref@geneva.edu if you have difficulty with that process.

Print is still important 500 years later! An image from EBSCOhost Art Source Database.

Peddlar selling books and alphabet primers, from Les Cris de Paris, Cries of Paris, coloured woodcut, c.1515, reign of François I. The Art Archive / Bibliothèque des Arts Décoratifs Paris / Gianni Dagli Orti

McCartney Library continues to offer print journals and adds over a thousand new books in print each year. Printed items remain heavily used. Come to the library, and ask a librarian for help finding resources that you need, whether print or digital!
Geneva College has a compost pile below Pearce Hall. With the help of physical plant, the Creation Care Club composts fruit and vegetable scraps from Alex’s. Coffee grounds can also be composted, so the library collects the grounds from our coffee and tea station in the West Reading Room, and we add them to the pile several times per week. The materials will break down to form a rich soil that can be used in gardens.

The Library has replaced the carpet and rugs in the Buhl Reference Center, West Reading Room, and foyer. The old carpet was described as orange, rusty, or more charitably just red. It looked faded, stained, and out-of-date; and it was over 30 years old. In the new theme, blue predominates.

Replacing carpet in a library is a major task. In addition to moving furniture, all the books on the shelves must be moved and replaced. We are grateful for the physical plant crew who carried out this work over Christmas break! In addition, the electricians removed and re-routed some power outlets for our copiers and computer workstations. Now that the work is done, these rooms look fresh and welcoming. Come and enjoy the new décor!

If you are interested in helping the Creation Care Club stir the compost pile, or doing more to help the environment, contact Professor Marjie Tobias.