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GENEVA MAGAZINE

SPRING 2007



TRAVELERS TRANSFORMED
MORE STUDENTS SEEK SEMESTER ABROAD

calendar

april

- 20-21 Alumni Weekend and Founders Day
- 24 Jubilation in Bronze handbell concert
- 25-26 Bitar Memorial Lecture featuring Nicholas Wolterstorff
- 28 Softball reunion
- 28 Concert Band performance

may

- 10 Graduate commencement
- 11 Baccalaureate
- 12 Undergraduate commencement
- 23 Mancini Musical Theatre Awards

june

- 2 Lancaster, Pa., alumni gathering
- 8-9 Transforming Society through CARE & GRACE alumni conference
- 11-21 Scotland and Ireland trip

july

- 6-7 Summer preview for new students and parents
- 13-14 Summer preview for new students and parents

august

- 22-25 New student orientation
- 27 Fall semester begins

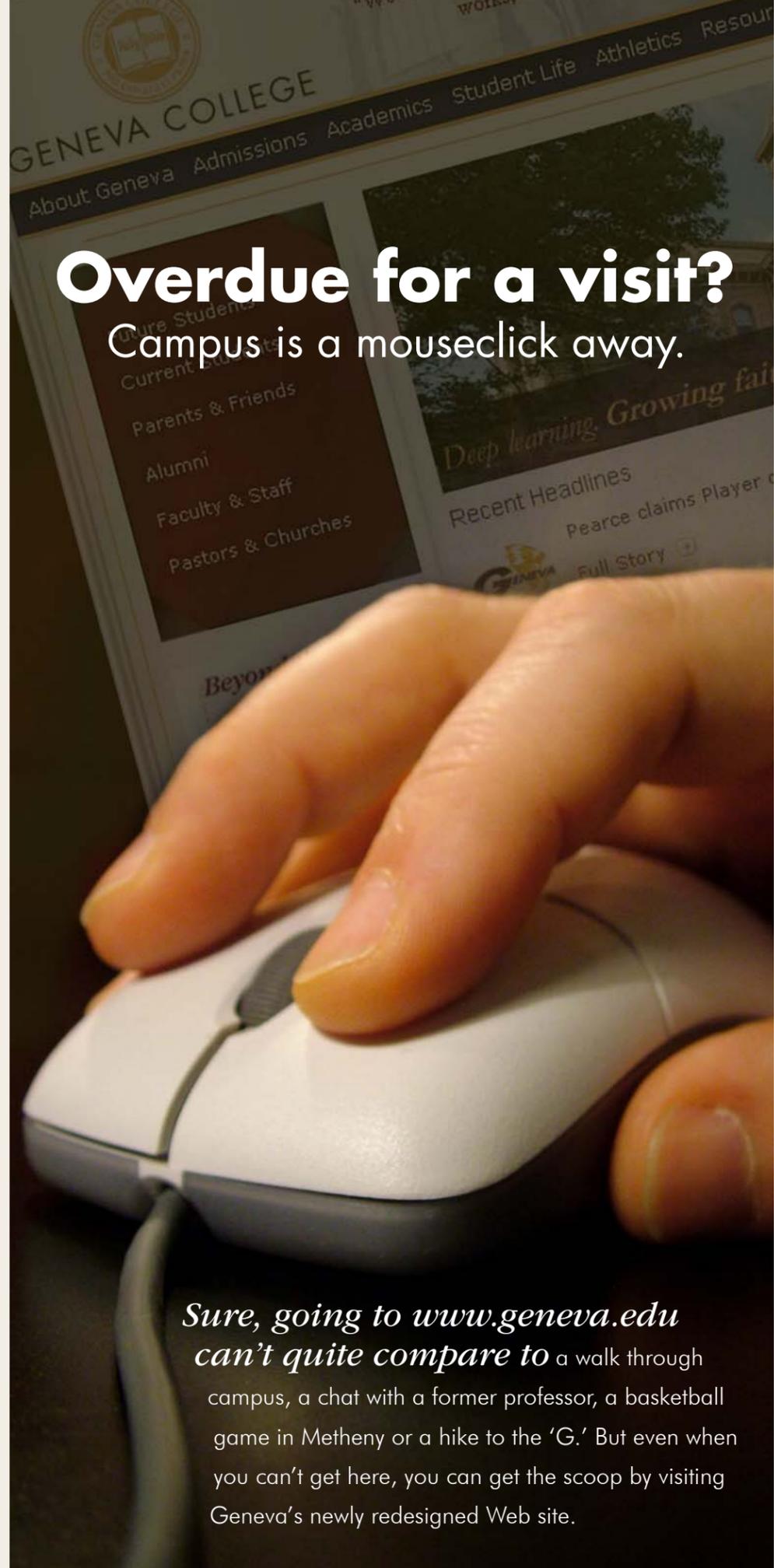
save the date

- Sept. 29 Homecoming
- Oct. 16-18 Bus trip to Gettysburg and Lancaster

Check the calendar at www.geneva.edu

for more event listings, or call 724-847-6520.

ON THE COVER: Junior business major Amy Williams, second from left, strikes an animated pose with three friends in front of the Cathedral of Christ the Savior in Moscow, Russia. Williams studied in Klaipeda, Lithuania, during the fall 2006 semester.



Overdue for a visit?
Campus is a mouseclick away.

Sure, going to www.geneva.edu can't quite compare to a walk through campus, a chat with a former professor, a basketball game in Metheny or a hike to the 'G.' But even when you can't get here, you can get the scoop by visiting Geneva's newly redesigned Web site.

GENEVA MAGAZINE

SPRING 2007
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Geneva Magazine is published three times per year for Geneva College alumni, friends, students and parents. It showcases the college and its constituencies as they strive to fulfill the college's mission. Opinions expressed in Geneva Magazine are those of the signed contributors and do not necessarily represent the opinions of the editorial review board or the official position of the college.

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GENEVA COLLEGE

Your feedback is greatly appreciated. Please send your correspondence to editor@geneva.edu or Geneva Magazine, Geneva College, 3200 College Avenue, Beaver Falls, PA 15010.

from the president



One of the verses that sums up so clearly our goal at Geneva is the apostle Paul's exhortation in Romans 12: "Do not conform any longer to the pattern of this world, but be transformed by the renewing of your mind." Transformation implies dramatic change. It's a lofty goal, and a central one for Christians seeking to serve the Lord day by day. Transformation is also at the heart of Geneva College, where our desire is to glorify God by equipping students to transform society for the kingdom of Christ.

But it's easy to forget what a word like *transform* really means—what it requires. To transform something we must first tackle it, embrace it, know it well. We must invest time and energy in our work and research and in our neighbors and our world. We can't be detached; we must enter in.

Many of the stories in this issue demonstrate that members of the Geneva family are entering into the fray of this fallen world—seeking, by obvious as well as behind-the-scenes ways, the redemption of souls and of creation. We rejoice to see our students, graduates, and faculty delving into what appear daunting tasks—from impacting downtown Beaver Falls to developing a device to greatly enhance mine safety. But even more remarkable than the varied efforts and successes is the faith behind them. A testimony to God's wisdom and faithfulness shines through the events and the lives that fill these pages—as well as so many we are unable to record here.

Celebration is a mark of many items included here, and indeed we have much to celebrate. The Lady Golden Tornadoes just made history, ending their season with a record 24 victories and their first AMC tournament title. Professors Shirley Kilpatrick and Howard Mattsson-Bozé have authored a text that adds beautifully to our understanding of a treasured set of stained-glass windows in McCartney Library. Beyond the Bend is on its way toward becoming reality. And more Geneva students are finding themselves transformed through off-campus opportunities available through our Crossroads office.

Remembrance is the mark of several other selections in this issue of *Geneva Magazine*. We miss friends who have gone elsewhere, whether they are familiar faces leaving campus or those taken from this world. We are thankful to God for their time among us.

A third and final characteristic that emerges here is one of challenge. Dr. Adel Aiken's piece demonstrates well the work we as Christians have before us in bringing faith to bear on our disciplines and lives. We need to think in similar ways, asking ourselves how we can help reclaim and restore various aspects of the created, fallen world.

I hope you enjoy this snapshot of Geneva's campus and alumni. May you be encouraged to run the race marked out for you, truly entering into the world and the people and the tasks surrounding you, affecting them for the better. To God be the glory!

In His service,

Kenneth A. Smith
President

in brief

CAMPUS NEWS

A CAPITAL IMPROVEMENT

Freshly revamped tennis courts and a new look in the Brigadoon this year are just a preview of more changes coming soon to campus.

With the help of funding from Geneva's contracted food-service provider, Pioneer College Caterers, the Brig was refurbished and ready in time for the start of the fall semester, featuring new lighting, varying floor height, fresh seating and a transformed entrance. The adjacent Riverview Café coffee shop, located in the former Aberdeen Room, also opened in the fall. Riverview accepts all forms of payment, but students also have the option of using their meal card "flex points" to purchase coffee products.

Homecoming 2006 marked the dedication of the Jannuzi tennis courts made possible through the generosity of Eugene "Gene" Jannuzi '36 and his wife, the late Margaret Moltrup Jannuzi. Many more campus improvements are soon to come — site preparation is underway for the long-awaited relocation of hazardous Route 18, and Geneva's coinciding Beyond the Bend project is on schedule. The Geneva community has generously supported the Beyond the Bend project, but additional funds are vital to seeing the project to fruition. For continued updates of Beyond the Bend progress, go to www.geneva.edu.



President Ken Smith, Student Union President Dan Williams and Pioneer College Caterers CEO David Nicely celebrate the opening of the refurbished Brig in the Student Center.



TEACHING TO REACH

Teaching wasn't originally in Todd Allen's life plans, but he's good at it.

Allen, an assistant professor in Geneva's communications department, received Geneva's 2006 Excellence in Teaching Award. He credits professor emeritus Harry Farra with instilling in him a love for teaching and says his greatest joy in his work is the relationships formed with students.

With a vision for teaching being something more than simply what occurs in the classroom, Allen has extended his efforts beyond Geneva's campus, leading an annual Civil Rights Bus Tour each summer. The tour is open to Geneva students, alumni, faculty, staff and members of the community.

Allen taught his first courses at Geneva in 1996, including intercultural communication. He now teaches argument and debate, communication process, group dynamics and senior seminar as well as directs the college's forensics team. He is currently working toward his doctorate at Duquesne University.

MATCHLESS STEEL

Five of Geneva's senior civil-engineering students are headed to California for a national competition after winning second place in a regional bridge-building competition sponsored by the American Society of Civil Engineers.

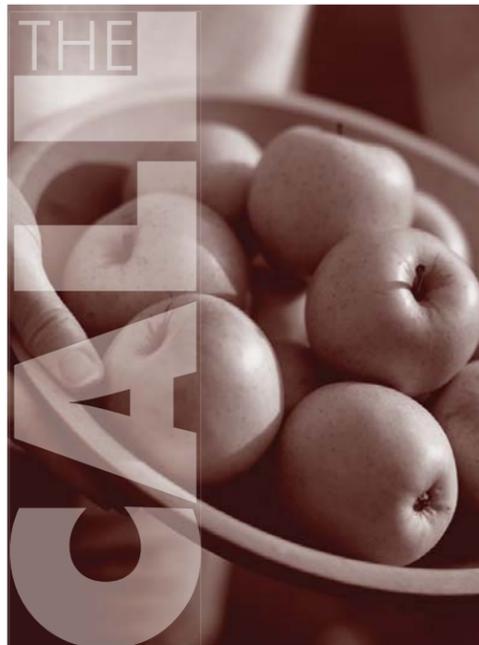
The students—Jacob Alianello, Caleb Henning, Laura Meyers, Dean Poleti and Brad Roman—assembled a 20-foot steel bridge in a matter of minutes at this year's Ohio Valley Regional Conference in March and were judged on overall design, adherence to weight and durability standards, and speed of completion. Prior to the approximately 10-minute-long competition itself, the project required hundreds of hours of design, welding and construction work.

In its third year, the steel-bridge project, under the guidance of Dr. Robe Liljestrand, is one of several senior design projects regularly completed by Geneva engineering students. Other projects include the solar-powered boat, an American Disabilities Act audit of Geneva's campus, and electrical engineering projects such as a mail sensor to detect the presence of mail in a mailbox.



Senior engineering major Caleb Henning puts finishing touches on part of a 20-foot steel bridge in Geneva's Rapp Technical Design Center.

COMPLETING



Geneva is reaping the fruit of four years spent heeding The Call.

An initiative funded by a \$2 million grant from the Lilly Endowment, The Call deepened the Geneva community's exploration of vocation and calling in the classroom and beyond it. From a lecture series and a Bible-study training workshop to faculty-development opportunities, and from grant-funded book projects to monetary assistance for students studying abroad, the four-year program boosted Geneva's efforts to equip students for the work of transforming the world for the kingdom of Christ.

The Call comes to a close this spring with the conclusion of the grant funding, but not without making lasting marks. These include: the Crossroads office to advance Geneva's investment in learning and service around the world; the Institute for Congregational Renewal to encourage and support renewal efforts in the church; the Beaver Valley Youth Network; faculty development through reading groups, orientation, conferences, and research and writing projects; and a "calling-enriched" curriculum.

Geneva will continue to benefit from a \$500,000 sustainability grant that will support the academic division's ongoing work in curricular renewal as well as the most successful aspects of the first phase of funding.

A BREAK TO REMEMBER



Geneva's Spanish Club sponsored a mission trip to the jungles of Ecuador, where 16 students worked with a mission and interacted with local children fed through Compassion International.

Spring break was more than a vacation for many Geneva students and faculty this year.

The sheer number of Geneva-related spring-break trips has continued to increase, with at least 15 occurring during March 2-13, 2007. The spring athletic teams headed south, while the Genevans choir worked its way westward to destinations in Kansas, Colorado and Wyoming.

The Spanish Club sponsored a mission trip to Quito, Ecuador, where 16 Geneva students worked with a Christian and Missionary Alliance church to complete construction and painting projects in jungle villages. Another 20 Geneva students traveled to Jamaica. In its 10th year, the purpose of this Jamaica trip was to build homes for two families. The group also brought 1,000 pounds of food, clothing and other donated supplies and visited a poorhouse.

Yet another group of 20 headed to San Luis, Mexico, where they lived in an orphanage for a week and engaged 30 to 40 orphans in a vacation Bible school. The students also served in a soup kitchen and worked with a ministry that provides necessities to people living in poverty near a local dump.

Other journeys included mission trips to Alabama, Mississippi and New Orleans and class trips to Puerto Rico and Great Britain led by Geneva professors.

NAILING DOWN NICHE

Clarifying Geneva's identity in an increasingly competitive field is the aim of the college's new marketing efforts—and a continuing topic of discussion on campus.

Ed Vencio, vice president for marketing, joined Geneva a year ago, bringing with him a vision to better articulate Geneva's strengths and to target students for whom the institution is the best fit. Those goals have triggered changes in taglines and logo, improvements to student recruitment efforts and new initiatives connecting alumni to campus and current students. New efforts in the college's marketing communications are also underway, as is development of an integrated and consistent strategic marketing plan.

While much work remains and the college's development office has key positions to fill, administrators are encouraged by an increase in projected enrollment numbers for 2007-08 after below-target numbers of incoming freshmen the previous two years. Geneva has also received positive feedback on the new Gold & White Alumni Connections referral program—giving alumni and pastors a unique way to help both Geneva and prospective students.

A FIRST-RATE SCHOLAR



In his eighth year on Geneva's faculty, Dr. Eric Miller has had an impact on campus and in the broader academic community.

Miller received Geneva's 2006 Excellence in Scholarship Award. Presented annually, the award honors a faculty member whose contributions have advanced his or her academic discipline and achieved recognition beyond campus.

Miller enjoys teaching but is passionate about scholarship as well. Along with teaching Geneva students American history, giving humanities lectures and grading many a paper related to the various history courses he teaches, he has produced a variety of articles and essays. His work has appeared in publications such as *Christianity Today*, *History Teacher* and *The Pittsburgh Post-Gazette*. He has given presentations at professional conferences and symposiums at Geneva, the University of Delaware and Georgetown University.

Miller completed his doctorate in American history through the University of Delaware in 2002. He graduated from Lancaster Bible College in 1988 with a degree in biblical studies and went on to Trinity Evangelical Divinity School where he earned a master's degree in Christian thought in 1994.

His biography of social critic Christopher Lasch is forthcoming from Eerdmans. Miller is also one of three editors of a volume on Christian faith and the historian's vocation to be published by Notre Dame.

turf's up

BY ALLISON PERRY '07 AND RIMA WARREN '08



Football and autumn just go together. There's something about the cool weather and shift in season that makes watching and playing football an attractive pastime. Unfortunately, rain and autumn also go together, especially in Beaver Falls. It all culminates in one thing—rainy football games.

At Geneva, the steep bleacher steps become slippery and difficult to climb. The concession stands, ticket booths, outer wall and press box are left open to the elements. Within the first quarter of the game, the GTs' spotless gold and white uniforms quickly turn to a dark shade of brown, and the well-manicured field degenerates into a muddy disaster zone with rain and hard use.

This is a classic scene, familiar to anyone who has attended Geneva football games in the past. But next football season, some aspects of this image will change forever. The muddy fields and soiled GT uniforms will be no more. With help from a state grant, donor support, and even an NFL grant, Reeves Field will be transformed for the start of the 2007 football season, sporting new artificial turf, new bleachers, a new press box and other improvements.

The process is already well underway. As part of Geneva's \$7.5 million Beyond the Bend campus renovation project, bulldozers have moved onto the field to remove the old soil and grass in preparation for the new artificial turf. Meanwhile, the Pennsylvania Department of Transportation is preparing for an expected spring groundbreaking on a new Route 18 that will run alongside rather than through the center of campus. As the highway construction concludes, redevelopment of the old roadbed will begin—including a pedestrian mall, arched entrance to campus and new landscaping along with the major changes to Reeves.

"After many months of planning, it is extremely rewarding to see that this long-awaited dream will become a reality," says Jim Prince, vice president of operations. "The college has been planning the Beyond the Bend project for more than four years, and the movement of Route 18 for more than half a century."

The stadium project itself hasn't been exempt from unforeseen issues. Weather and bad soil conditions have set back the process. Ground crews work best when the soil is slightly frozen, with temperatures around 20 degrees, but snow and sub-zero temperatures brought a halt to the progress in February. And with poor soil conditions discovered during removal of the old field, precautionary measures are necessary when

installing the turf to ensure a stable foundation that won't result in dips or ruts over time.

The installation process should conclude by late May. Prince anticipates the next year and a half will present many challenges but notes that the improvements are well worth the temporary growing pains.

"I'm very excited to see the day come when the project's finished, and I think it will be a great improvement for our campus," he says.

In addition to the new field itself, the stadium project includes renovation of Reeves' aging bleachers, press box and other structures. Not only will Geneva's football players benefit—the Beaver Falls High School team, Geneva's soccer teams, marching band, the college's intramural groups and other entities will also have access to the turf field.

"After many months of planning, it is extremely rewarding to see that this long-awaited dream will become a reality."

Total Beyond the Bend funding has reached 80 percent of the \$7.5 million goal. As construction



moves forward, the pace of the fund-raising also increases. The campaign has come far, Prince notes, but isn't there yet.

On campus, excitement is growing among students and staff as the process gets underway. Not least among the project's fans are many Geneva football players.

"I like it," says freshman John Bennett. "Artificial turf is better to play on. We can practice on it all the time, and it won't wear away." That resistance to wear and tear is key at a stadium also frequently used by the Beaver Falls High School football team and other organizations, including intramural groups and the college's soccer teams when the soccer field is too wet.

There's some nostalgia, though, in losing the grass field. Freshman football player Shane Brenneman is unsure about the switch.

"I really like playing in the mud," he says. G



In preparation for artificial turf, an engineered fill is spread on Reeves Field atop specialized water conduits and landscaping fabric.



TRAVELERS TRANSFORMED

BY EVIE HEMPHILL '05

“Go. Just go—you won’t be sorry.”

That’s the response Geneva College history professor Jeff Cole gives students when they voice doubts about spending a semester off campus or abroad. Of the students who have seized such opportunities, he says, none have regretted their decision. They come back changed for the better.

“Everybody has said they would do it again,” Cole says. “And it’s unusual that a student would come back and say, ‘My perspective hasn’t changed.’ The transformative experience is important. We hear that from everybody.”

A majority of students are interested in studying abroad when they enter their freshman year. So what is it that keeps many from embarking on such an adventure before graduation arrives? Finances are often a factor; other times it’s a result of an already jam-packed eight semesters’ worth of required courses in their chosen field of study.

But there’s new momentum afoot, with opportunities growing worldwide and a better support system in place for Geneva students who desire to go abroad.



Heather Carleton '05 spent an eye-opening semester in China that included helping women at a Buddhist nunnery with English.

The recent formation of Crossroads: Geneva’s Center for Off-Campus Study gives them a central, on-campus resource to sort out everything from passports and travel details to housing and financial aid. And with its accessible presence in the Student Center, the Crossroads office is getting more and more inquiries.

“It’s generated quite a bit of excitement on campus and interest among students,” says Ann Burkhead, the director of Crossroads.

The office, which houses the support system for Geneva’s international students as well as those studying abroad, officially opened two years ago—in large part as an outgrowth of The Call—a four-year, Lilly-funded initiative to deepen the Geneva community’s understanding of calling and vocation. While The Call is nearing its end, Crossroads will continue as a long-term fruit of the initial investment.

The “calling” connection is appropriate, notes Burkhead, because there’s a lot more to the Geneva-sponsored programs and those available through the Council for Christian Colleges & Universities (CCCU) than simply the thrill of traveling to unfamiliar territory. As important as the adventures and the studies may be, Burkhead and Cole expect to see evidence of deep spiritual growth as well—and they are seeing it.

“We don’t just want to send people around the world to do their thing,” Burkhead says. “They grow in big and small ways that are obvious, and they try not to lose that when they get back here. I think (off-campus experiences) strengthen what they believe but also make them more accepting of people.”

It’s the students themselves who can best attest to the impact of the programs they’ve experienced—from a semester in southern China to a month in Italy and from classes at Lithuania Christian College to service projects in Costa Rica.

“It is amazing how much an individual can change in a short period of time, especially if they’re being challenged pretty consistently throughout,” writes Laura Martin, a junior sociology major studying in Klaipeda, Lithuania. “I really feel like my study-abroad experience has changed me significantly thus far, and I’m excited to see how much I will change in the next two months...you obviously don’t need to go to a foreign country to be stretched as an individual, but I’ve found that for me personally it is really easy to stay within my comfort zone back home. Here in Lithuania, I’ve been forced, for the most part gently, to go into situations that stretch me.”

For Heather Mitchell, a junior psychology and Spanish major currently studying in Costa Rica, seeing the world from a different perspective has been especially challenging.

“This is changing me, and I don’t think that the course of my life will look as I had expected after I finish this program,” she writes. “I think that God is going to use this experience in big ways for His glory.”

Mitchell is keeping a blog during her stay, and in one entry she records an experience in Nicaragua that left her “smacked in the face and cut to the heart.” She and fellow travelers were riding on a bus through a city marked by starvation and miles of putrid, burning trash.



PHOTOS COURTESY OF GENEVA STUDENTS

"The people were walking through an endless sea of trash...piled at least four feet deep near the road," Mitchell writes. "We slowly, as though in a submarine or a dream, resurfaced to less trash and then the gates...the smell ceased its assault. But the tears continued to flow. We could leave. We could gasp fresh air. We were on our way to eat lunch... those people had nowhere to go. They could not leave. They ate trash for lunch that day."

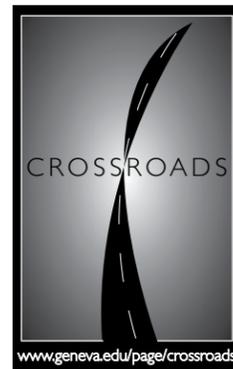
Heather Carleton '05 gained an appreciation for the hospitality and friendliness of "just about every Chinese person" she ran into during her CCCU semester in China, as well as a better understanding of the Christian church in that part of the world. One thing she'll never forget is sticking out as a foreigner, even in the midst of a university setting with 30,000 students.

"Even with the immense number of people, blending in was not an option," she says. "As our mentor described to us, we looked like an African tribal group in full garb walking through the Beaver Valley Mall. We were observed, studied and approached by everyone...and I pray that as we stood there for all to see we shone as lights for Christ."

"Going to China was an awesome, life-changing experience, and I would encourage every college student to at least consider taking that leap between our own comfortable backyard and a different world. I think if you have an open mind, a love of learning and an enthusiasm for God's world, you will not be disappointed."

The transformation doesn't end with the return trip or simply with the individual, Cole points out. It adds breadth and depth to Geneva's 55-acre campus when the travelers return, often ready to share their experiences and lessons with their professors and peers.

"The more students we can have going abroad, it's going to change Geneva," Cole says. "It changes our campus. It changes our classroom experiences." **G**



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Senior biology major Jenna Shenk spent just a few short weeks in Italy last May, but the trip—conducted by Cole—brought Geneva's humanities series to life, she says. It also increased her confidence and confirmed her gifts.

"In St. Mark's Basilica in Venice, a British tourist had caught her hand in the doorjamb and was bleeding," Shenk recalls. "Having a medical background and career goal, I immediately went to work assessing the damage and applying first aid. I even approached, in my very broken Italian, the security [officials] for assistance. It was a reminder that no matter where you go, there are certain self aspects that you will not be able to turn off—like a desire to help the injured or sick."

Senior André Chubb traveled to Australia to take part in a program available through the Council for Christian Colleges & Universities.

in service

OUR PEOPLE

BADGER LEAVES MARK ON THE BEAVER VALE

When Josie Badger '07 considers her disability, she sees a blessing in disguise—and gets busy.

Badger, who was born with muscular dystrophy, is among the most active students on Geneva's campus—lending her time and talent to the student union, McKee Hall council, a recycling taskforce and other campus efforts during her four years at Geneva.

But Badger's influence also extends beyond the institution. Last fall she was elected president of the National Youth Leadership Network made up of 500 youth leaders with disabilities. So where does she find the time to successfully complete her independent major in disability law and advocacy?

"I usually get started around 2 a.m.," says Badger, who maintains a 3.96 GPA and plans to pursue graduate work with an eye toward human-services management or public policy at the state or federal level.

Nancy Smith, director of Geneva's ACCESS office, knows Badger well and says advocacy for people with disabilities is a role for which Badger is "supremely qualified."

"Having walked in the shoes of a person with disabilities all her life, she possesses sensitivities and wisdom that others may lack," Smith says. "Her excellent critical-thinking skills are applied through her ability to size up situations and execute solutions with diplomacy, accuracy and ease. With the aid of her sense of humor and the help of her service dog, Vito, I will not be surprised to see her throwing her hat into the presidential election race in the near future."



It wouldn't be the first time Badger has soared to the top. She was recently listed in a *Glamour* magazine article designating the top 10 college women, mainly thanks to a friend who urged her to apply.

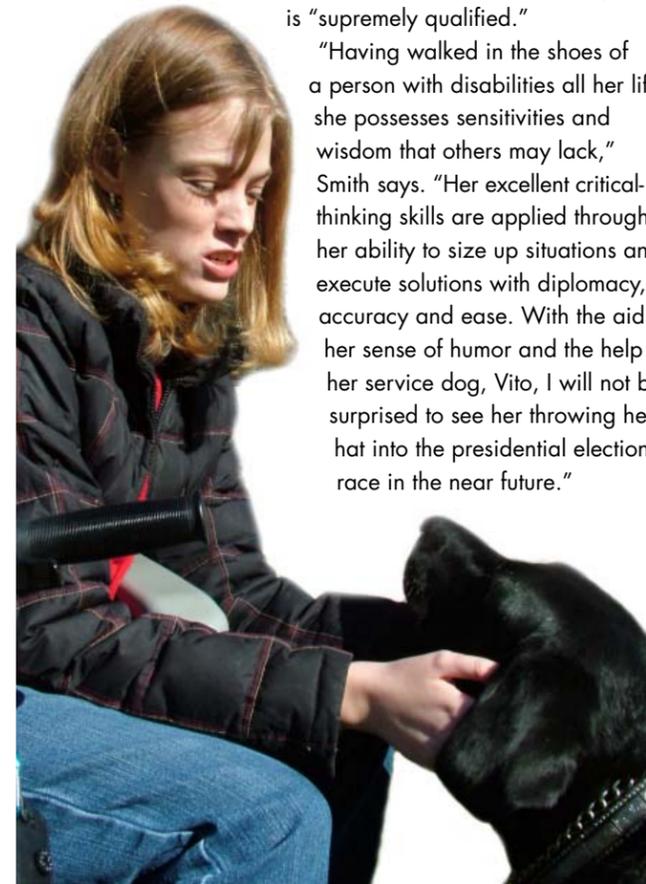
"I really didn't want to do it, but I knew she wouldn't stop bugging me until I did," Badger says, adding that she is glad for the exposure it gave to people with disabilities and to advocacy groups in need of federal funding.

Badger will be missed after graduation this spring. Campus won't be quite the same without her leadership, her proactive efforts to ensure a more accessible campus, her familiar first-floor abode in McKee and her beloved pooch, Vito. Badger will have changed, too. Geneva has taught her servant leadership and strengthened her perspective on life and circumstances.

"A disability can really be a blessing," she says.

Josie Badger encourages "Vito" after the service dog, who is the only male resident of McKee Hall, retrieved her cell phone. Badger has maintained a packed schedule during her four years at Geneva, filling key roles on campus and beyond campus.

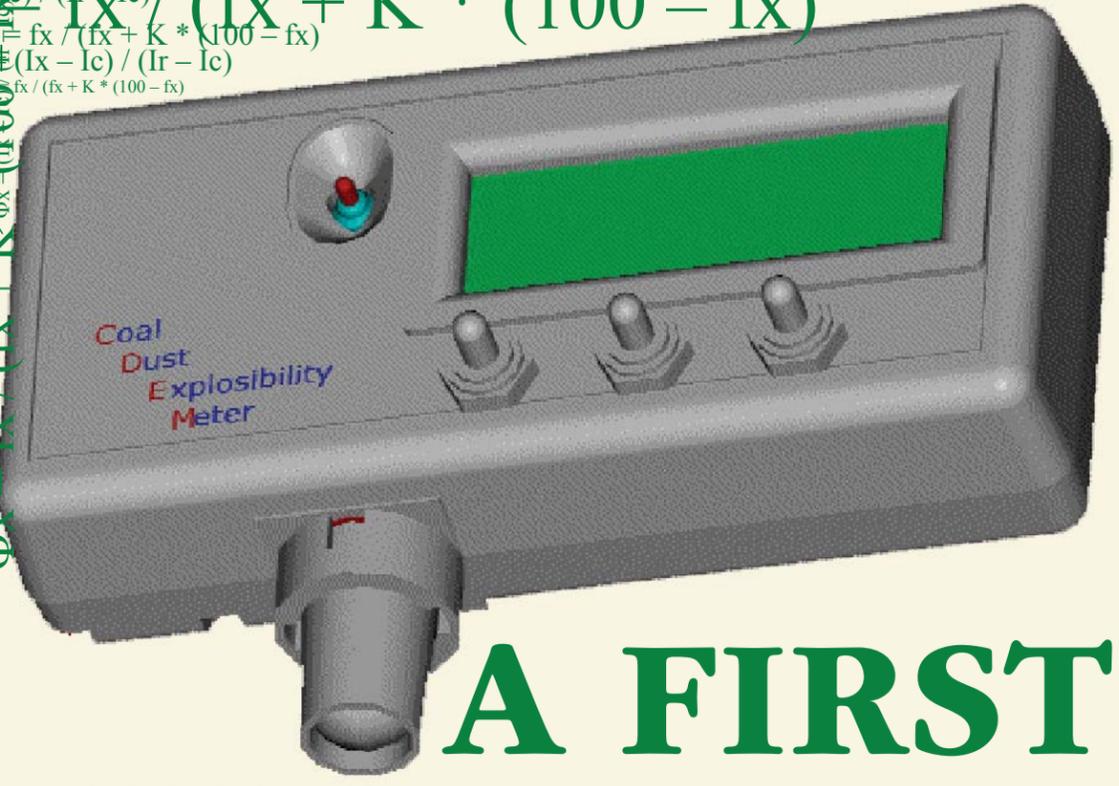
profiles continued on page 20



$$\Phi_x = \frac{fx}{(fx + K * (100 - fx))}$$

$$\Phi_x = \frac{(Ix - Ic)}{(Ir - Ic)}$$

$\Phi_x = \frac{fx}{(fx + K * (100 - fx))}$



The CDEM—the handiwork of Geneva engineering faculty and students in conjunction with the National Institute of Occupational Safety and Health—enhances mine safety by testing for dust-explosion hazards on site.

A FIRST IN SAFETY

BY EVIE HEMPHILL '05

A common goal to make mines safer has tied Geneva College's engineering department to the coal-mining industry since 1973—a goal that is now closer within reach.

That's because of a handheld invention called the Coal Dust Explosibility Meter (CDEM)—a device jointly developed by the National Institute of Occupational Safety and Health (NIOSH) and Geneva's Center for Technology Development. Ranked among last year's 100 best innovations in *R&D Magazine*, the CDEM helps prevent coal-mining explosions by providing a rapid method of identifying and correcting potential dust-explosion hazards.

"The students have done a lot of the research work for it for quite a few years," says Dr. John E. "Jack" Pinkerton '60, professor of electrical engineering. "It's made a lot of nice projects for Geneva students."

While the CDEM still awaits the commercial permitting process and is not yet on the market, it's seen as a key to reducing the dangers associated with coal mining, an industry known for its on-the-job risks. Federal regulations already stipulate that mine operators dust underground corridors with an inert rock dust to maintain a minimum incombustibility, but samples of coal and rock-dust deposits currently must visit an off-site laboratory to undergo an analysis that can take up to two weeks.

"The question is, how do you know whether you're properly dusted right now?" Pinkerton says. "The mines are interested in this."

So is Congress, says Henry E. Perlee of H&P Prototyping Inc., a newly formed company that will produce the CDEM. Recent disasters in the coal-mining industry "sort of resurrected this project," Perlee says, and national leaders have asked for updates.

Geneva students may take some of the credit for the timely completion of the project. As Perlee says, "You've got to have a lot of answers to a lot of problems that don't appear to be directly related," and

that's where the students often play a pivotal role. Pinkerton and Geneva engineer Dave Clark helped pare a research project down to a size that a student could do in a year or a semester, and the student would focus his or her efforts in one key area.

Tyler Anderson '06 helped to calibrate the CDEM during his senior year, determining how the probe's reading varied with varying temperatures. Referring to his involvement with the project as an honor, Anderson says he appreciated the one-on-one opportunities in Geneva's engineering program and the professors' genuine interest in individual students. And the hands-on CDEM research prepared him well for the physics Ph.D. he is currently pursuing.

"It gave me a lot of good experience with electronics and also how to conduct a good experiment and carefully track variables," Anderson says.

received is gratifying. Only a handful of colleges and universities find a spot on the 2006 *R&D* list—the universities of Auburn, California, Carnegie Mellon, Chicago, Illinois, New York and Tennessee and the Geneva College Center for Technology Development. These eight institutions appear alongside entity names like Heinz, NASA, Raytheon, Toyota and Xerox.

But a visit to Pinkerton's nondescript, pile-friendly office in the Science & Engineering building makes it clear he's not as interested in the kudos coming from the state-of-the-art technological community as he is in developing excellent engineers. It's not about listings or titles—for him it boils down to day-to-day efforts to provide quality education to students and continue to learn about and contribute to the created world.

"Geneva students, staff and faculty are motivated by their calling to be of service to the world and the Lord's kingdom," Pinkerton says. "Working on projects such as the CDEM, which will improve the safety of people in the mining industry, demonstrates this commitment."

On a campus rife with centers—the Student Center, fitness center, counseling center, Rapp Center and perhaps one day a fine-arts center—asking where Geneva's Center for Technology Development is located seems an appropriate question. Pinkerton's ready answer is that the activities of the Center for Technology Development occur in the Rapp Center and throughout the labs of S&E. But pressed to nail down where and what the

center actually is, Pinkerton chuckles, and he and Clark exchange a grin and a glance: "You're looking at it." 



The minds behind the Coal Dust Explosibility Meter include, left to right, Dr. John E. Pinkerton, Mike Sapko of the National Institute of Occupational Safety and Health, Henry Perlee of H&P Prototyping, J. Edmund Hay of H&P Prototyping and Geneva engineer Dave Clark.

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$$\Phi_x = \frac{fx}{(fx + K * (100 - fx))}$$

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Quiet descends, anticipation mounts as the time has come to read a story. A new book from the library, it appears to be a retelling of *The Three Little Pigs* with new artwork beckoning us to peer inside. I begin to read, but when I turn the first page, my students realize that this may not be the “real” *Three Little Pigs* story.

The Three Pigs by David Wiesner begins as the original story does with “Once upon a time...,” but the narration is soon interrupted as one pig steps out of the story to speak for himself as indicated by a speech balloon. As the story progresses, the other two pigs likewise escape from the story by fashioning a paper airplane from one page of the book. Next, we are suddenly faced with two completely blank pages soon followed by the nursery rhyme “Hey Diddle, Diddle,” and it is clear that we have left the traditional story behind. What is going on with children’s picture books? What does it mean and how should Christians respond?

All four of my own children clamored for the Sesame Street book titled *The Monster at the End of This Book*. On each double-page spread, Grover begged them, “Please don’t turn the page because there’s a monster at the end of this book and I am so scared of monsters.” Of course,

they loved to tease Grover, so they kept turning pages. The book ends with a smiling Grover, announcing, “I, furry, lovable old Grover am the monster at the end of this book, and you were so scared.”

Despite the book’s silliness, it did breed an excitement about turning the page and was a clever way to prompt interaction between author and listener or reader. Though I did not realize it when I was reading the book in 1980, *The Monster at the End of This Book* was possibly one of the first picture books to show the influence of postmodern thought. It recognized the reader/listener as someone who had a role to play in the story as it unfolded, someone who could influence the outcome or meaning of the story.

In the decades since this book was published, many more picture books have been published that bear the mark of postmodernism, and *The Three Pigs* is one of them. One study reports that 30 to 70 percent of books included on annual best books lists are identified as “radically changed” or extremely different from traditional American children’s literature.

A literate society recognizes the significance of children’s picture books that provide understanding of past and present cultures as well as a pleasurable experience for children. And realizing that postmodernism has definitely impacted some books, those who wish to influence children’s lives for the

READING WORDS & WORLDS

A LOOK AT POSTMODERN PICTURE BOOKS

BY DR. ADEL GALLAGHER AIKEN '75



Elementary education majors, left to right, Elisabeth Eriksson, Rachel Drake and Pamela Bieranoski explore a postmodern children’s book with education professor Adel Aiken.

good need to develop a Christian response to these new picture books, one that is *informed* and *reformed*.

The first step towards an informed perspective is to identify the differences between traditional picture books and those that are influenced by today's culture. Children's books with postmodern influence depart greatly from traditional books in both visual format and/or narrative content. Visually, pages often provide multiple focal points just as a computer screen does. Images and text fonts with no clearly delineated priority or direction cavort across the pages (see *Skippyjon Jones* by Schachner), replacing the well-defined lines and focus in traditional children's picture books.

Unlike the soft watercolors of a simple, easily apprehended illustration on the white page of *The Tale of Peter Rabbit*, the four frames on one page of *Black and White* immediately demand that the viewer make a choice among five options. Should she read all of the frames on page one first, or should she read the top left corner or top right corner or bottom left corner or bottom right corner of each page in turn? David Macaulay, author of *Black and White*, writes with an understanding of our current cultural propensity for options. He knows that children are accustomed to making choices.

The narratives in postmodern children's literature are often described as non-linear, with several seemingly disconnected threads of text or stories with ambiguous plot lines that invite the reader to be the co-author. For example, those two blank pages in *The Three Pigs* give the reader the opportunity to create the narrative as well as imagine the picture. Then when the reader is surprised by a change in setting and the three pigs join the ensemble from "Hey Diddle, Diddle" and "St. George and the Dragon," one wonders how this story is going to end.

The story does not simply introduce one problem and provide one solution; it gives the reader several options to think about. And while she is wondering how the story will be resolved, she may begin to wonder whether the storybook is "real" because, after all, the pigs constructed an airplane from a page of the book. So how could the original story be a real story?

The questioning of reality (which we may have at one time called truth) appears in other picture books in the literary form of satire or in the visual format of pictures that contradict text. One of the best-known examples of these traits is *The Stinky Cheese Man and Other Fairly Stupid Tales* by John Scieszka, which parodies the excesses of the happily-ever-after fairy tales. The last line in the introduction to the book warns, "If you read this last sentence, it won't tell you anything," a foreshadowing of the seemingly meaningless text to follow.

Scieszka's *Tale of the Ugly Duckling* unfolds so that the ugly duckling grows up to be a really ugly duck. In the same style, *The Giant Story* starts at the end of the plot with the words "The End" and ends with "Once upon a time." On every page, pictures and words work together

to convince the astute reader that he must question prior assumptions in order to construct meaning.

These are only a few examples of the far-reaching effects of postmodern ideology on children's literature. The visual and narrative traits showing up in many picture books illustrate the impact of postmodern thought, and the evidence of this phenomenon should compel one to question what a Christian response should be.

The second step on our journey toward an *informed* and *reformed* perspective is to choose a framework for building a reformed understanding of postmodern picture books. Albert Wolters, in *Creation Regained*, suggests using the central categories of scripture—creation, fall, redemption, restoration—when thinking about worldview issues.

These categories are not limited to the religious or sacred realm, for they may contribute to an integrated perspective of all realms when scripture is the lens through which the world is viewed. God's commands are sovereign whether they govern ice and snow or people (Psalm 147:15-20); scripture informs the created realm and all that issues from it. Thus, when using these categories to analyze a particular work or condition, two questions must be asked: First, what part of the work (in this case, a book) reflects God's creational purposes? What is its *form*? Second, what part of the work is impacted by our fallen world? How has it been *deformed*?

What is the creational nature of postmodern children's literature, or what is its form? It is a form of artistic and literary human expression. And it should be respected and understood as a product that reflects a gift from God. True to its artistic design, postmodern children's literature considers the nature of children and present-day culture. In doing so, it entertains and edifies. When children look at these radically changed picture books, they are challenged to reflect, ask questions, make connections, deal with ambiguity, analyze patterns, imagine, laugh and learn. The artful product and the responses it evokes are all part of the creational intent of postmodern children's literature.

How has our fallen world impacted these picture books, or how do they deviate from their creational essence? One trait in postmodern children's literature that deviates from God's purposes is the dismantling of metanarratives, stories with universal truths that explain the condition of the world and its salvation, such as the biblical narrative. The postmodern world is a private one that is open to negotiated individualistic meanings and affirms no universals. *The Three Pigs* illustrates this deconstruction of universal narrative by allowing the pigs to walk out of the original story and create their own divergent story.

It invites the reader to step into the story and be a co-author, thus engaging the reader in an active and positive posture. The underlying message, however, could be that individuals have the power to create any story they choose without regard to past and present realities or truth, thus moving away from God's intent.

The quest for an *informed* and *reformed* perspective is completed by answering the question, "How may this work be *reformed* in Christ or reclaimed for good to contribute to the transformation and restoration of today's culture?" Postmodern children's books may be reclaimed for the good of Christ's kingdom by contrasting them with books that retain a traditional storyline.

For example, pairing Wiesner's *Three Pigs* with the traditional tale will encourage conversation about the differences between the two. The traditional pigs remain within the confines or historical limitations of the story, whereas Wiesner's pigs escape the boundaries of the past and change the story to make it their own. Even though the significance of this concept will not be readily grasped by young children, over time and in partnership with an informed adult, reading both types of books will prepare children for later understanding.

Furthermore, the very design of postmodern children's literature almost forces the reader to take a critical stance by introducing characters that stand

"Postmodern children's books may be reclaimed for the good of **CHRIST**'s kingdom . . ."



outside the story and analyze it as the pigs did in the new tale. This encourages reflection and contemplation on the part of the reader, which in turn creates a person who is better equipped to make sense of the world from a Christian perspective.

One may yet wonder why any Christian would choose to read such books when there seem to be hundreds of truth-bearing traditional books that deserve our attention. Literature speeds understanding of culture and heightens sensitivity to the condition of humanity. Therefore, postmodern children's literature should not be rejected in favor of traditional books alone. Reading both the traditional *Tale of Peter Rabbit* and Wiesner's *Three Pigs* will enable children to learn to read not only the text, but also the context of the cultures in which the books were born; they will learn to read the word and the world. Christians must be able to do both to transform culture for Christ. 📖

Dr. Adel Gallagher Aiken '75 is a faculty member in Geneva's education department, where she teaches courses on reading and children's literature. She is married to Bruce and has four children who are Geneva graduates or current students. She loves to teach because, as she says, that is what God called her to do.

a place like home

BY CASSANDRA (LATVALA '05) WRIGHT

Last June Geneva professor Brad Frey, his wife Sue Frey and former McKee Hall Resident Director Wendy Van Wyhe bought their dream house.

An old Victorian, the house had fallen on hard times, and contractors were called in to smooth out the rough edges and turn a chopped-up subdivided into a home again. Van Wyhe moved into the house amidst a cloud of dust, and shortly thereafter five Geneva College students and two alumni arrived on the doorstep.

The students are an integral part of the picture, because the dream wasn't so much the house itself—rather, it's the new student-residence model it represents: City House. An exercise in living in community, City House is located at the corner of Eighth Avenue and Lincoln Place in Beaver Falls—a good half-hour's walk from the leafy enclave that is College Hill.

A unique living experience focused on community outreach and urban ministry, City House was originally conceived in a sociology book discussion with Brad Frey, Van Wyhe and several students. The students who choose to take part in this project do so because they have a heart for ministering to the city and a desire to be a vibrant part of the community that Geneva calls home. Each of them is committed to at least one form of outreach.

"A couple of us tutor at the high school, two of the girls are doing a character-development program with some girls in Harmony Dwellings, one of the guys is leading a Boy Scout troop," says Van Wyhe. "That's an expectation that we have, and it has been an incredible opportunity to be involved in the community. You really feel like you know your neighbors."

Four-year residents of downtown Beaver Falls Keith and Kristie Martel, both Geneva staff members, chose to live down the hill for many of the same reasons and have seen their vision for the community mature.

"It turned from this 'project' into 'This is where we live,'" says Keith Martel. "It's a lot more organic now. It started as this outreach—now it's more like a life of outreach."

Geneva's location on College Hill separates it from downtown Beaver Falls, and as students flock to Wal-Mart and take advantage of the recent development in nearby Chippewa, they may spend an entire four years on campus with little meaningful interaction in the city.

Following the decline of the steel industry in western Pennsylvania, steel towns like Beaver Falls suffered difficult economic impacts, and the neighborhood that Van Wyhe and a handful of Geneva students and grads have chosen to call home still bears scars of neglect. Among those scars is a relatively high crime rate, which is one key reason why Geneva administrators felt the program should be a student initiative rather than a campus-sponsored housing option. But the violence isn't directed at the residents of City House, Van Wyhe notes.

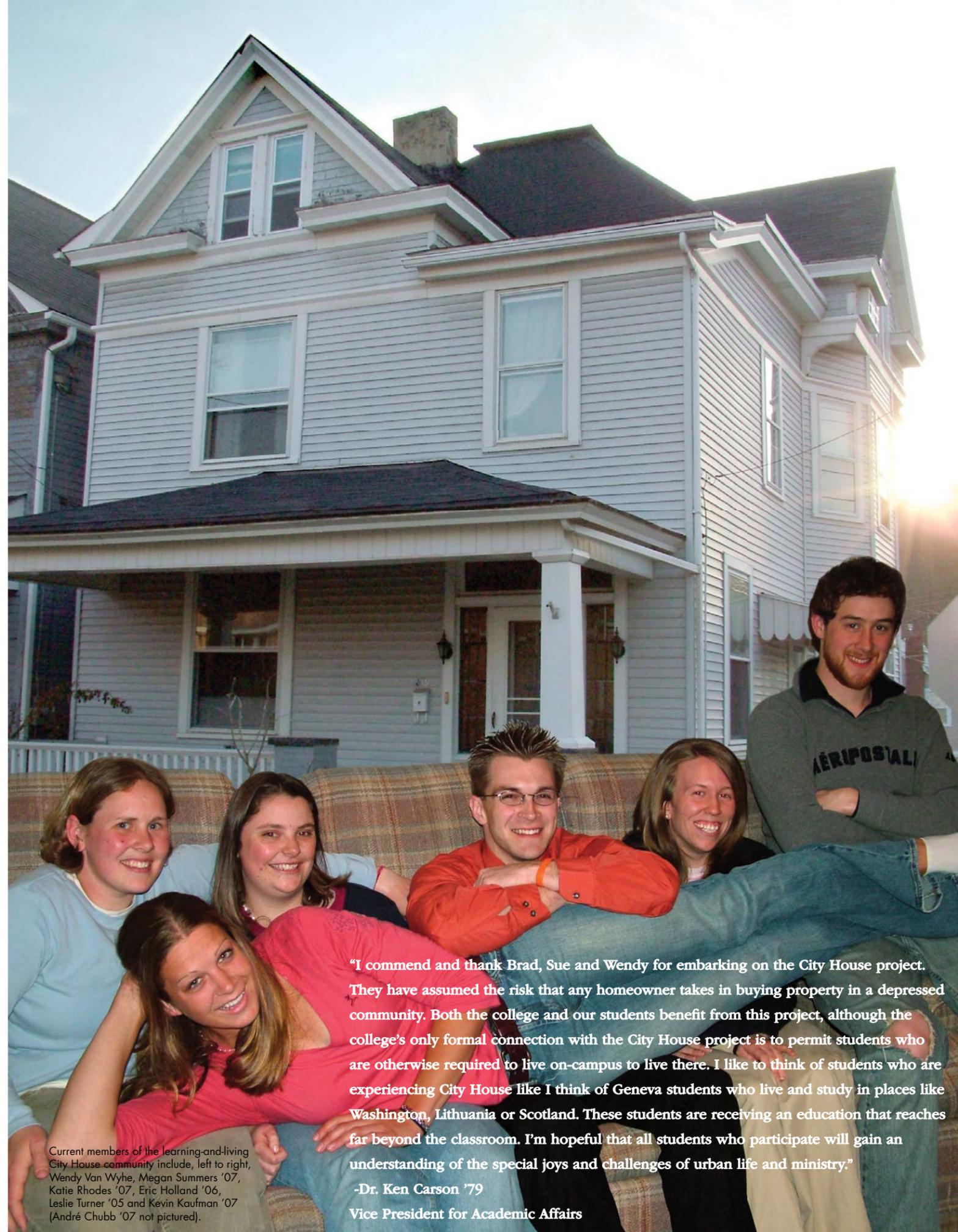
"Though there's plenty of activity that goes on around us, we don't feel unsafe," she says.

The City House is beginning to show signs of success. The residents celebrated their first semester with a block party, barbecuing in the street and inviting neighbors who had become an integral part of their lives.

"As soon as we moved in about five neighbors stopped by to welcome us," says Van Wyhe. "They've had us over for meals and invited us for Thanksgiving, Christmas—we know them all well."

It's this kind of success that fuels Van Wyhe's and the students' hope for the future.

"Our experience living in a downtown Beaver Falls neighborhood has been incredible so far and has taught us a lot about living in a community," says Van Wyhe. 



"I commend and thank Brad, Sue and Wendy for embarking on the City House project. They have assumed the risk that any homeowner takes in buying property in a depressed community. Both the college and our students benefit from this project, although the college's only formal connection with the City House project is to permit students who are otherwise required to live on-campus to live there. I like to think of students who are experiencing City House like I think of Geneva students who live and study in places like Washington, Lithuania or Scotland. These students are receiving an education that reaches far beyond the classroom. I'm hopeful that all students who participate will gain an understanding of the special joys and challenges of urban life and ministry."

-Dr. Ken Carson '79

Vice President for Academic Affairs

Current members of the learning-and-living City House community include, left to right, Wendy Van Wyhe, Megan Summers '07, Katie Rhodes '07, Eric Holland '06, Leslie Turner '05 and Kevin Kaufman '07 (André Chubb '07 not pictured).

in service *continued*

PROF OF ALL TRADES

Business professor David Jordan will retire this year with 20 different courses, three departments and 24 years marking his Geneva career.

Those are impressive stats, but Jordan's focus is on something larger as he closes out his work at the college.

"In God's providence I have been provided with a wonderful family, a supportive working community with shared goals and students that have allowed me to practice my gifts in God's kingdom," he says. "What more could a man ask for in his 'three score and ten' years on this earth?"

Geneva couldn't have asked for a more flexible skill set when Jordan was hired in 1983. Trained and experienced as an engineer, Jordan completed a master's degree in engineering as well as business administration prior to his appointment to teach industrial engineering at Geneva. Ten years in, Jordan switched to Geneva's business department, guiding students through the quantitative and technological courses. Jordan has also taught computer-science classes.

"God has given me broad interest in many areas, not just one area of study," Jordan says. "My favorite courses over the years have been operations research, operations management and introduction to simulation."

Jordan remembers being "intrigued with the possibilities" when he first considered joining Geneva's faculty. As he looks back, the kinds of opportunities he had hoped for in coming have aligned well with his role at the college, and he's grateful for his decision of 24 years ago.

"I believe the college experience should be a holistic experience where students can develop their spiritual, professional and social responsibilities for practice in their calling," Jordan says. "Geneva provides such an opportunity, and I have been privileged to co-labor here with my colleagues."



Jordan, who is married to Tricia and is the father of three and grandfather of two, expects to stay busy in retirement by expanding and marketing eight different business simulations he has developed over the years to provide business students with hands-on learning experiences.

A TIME TO TREASURE

Memories are central to the life of any institution of higher learning—as each new class of students walks the sidewalks, new traditions are created and old ones fall away.

McCartney Library has been integral to memories at Geneva College for 75 years, and Dr. Gerald Moran, the college librarian, has directed it through the last 32. Moran, who came to Geneva in 1975, will retire in August.

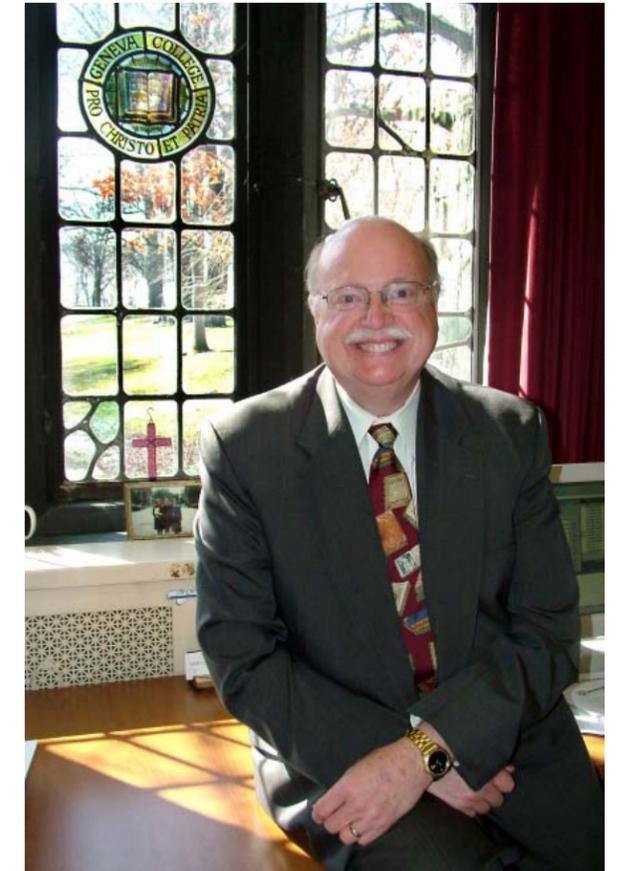
"I never expected to be here 30 years," Moran says, "but they've been good years. God has been gracious."

Arriving on campus at a time of transition, Moran oversaw many changes that technology brought to library services. McCartney joined the Online Computer Library Center (OCLC), now an international library cooperative, in 1977 and became one of the first libraries in the state to connect to other libraries through shared cataloging and computer-printed catalog cards.

"We had the first PC workstation on campus in 1984, and that's when the librarians and staff started a journey toward becoming experts at using it," Moran recalls.

Thanks to Moran, a fine staff and a supportive administration, the library has maintained a competitive technological edge. In 1988, through a Buhl Foundation grant, McCartney converted to a CD-ROM catalog spearheaded by Systems Librarian Jack Delivuk '69.

In addition to a supportive administration, Moran credits donors and alumni with helping him stay ahead of the tide of innovation that so many libraries have found intimidating. Gifts and bequests over the years have provided funding for, among other things, the Geneva Authors Shelf that currently displays several hundred books published by members of the Geneva family, the creation of the Macartney Tower Senior Seminar Room and the preservation of the books and papers of the library's namesake, Clarence Edward Macartney.



"Alumni and friends of the college have been very generous over the years, and I think a part of it is because they have cared about the things the library seeks to do," Moran says. "We are the keepers of the memories—the memories of the Covenanters, the memories of Geneva College and the memories of our cultural, spiritual heritage."



A GREAT PHYSICIAN

Dr. Gregory Postma, a 1980 Geneva graduate, was recently listed in *America's Top Doctors*, a national patient-reference guide that presents the top one percent of physicians in the nation.

Postma is the director for the Center for Voice and Swallowing Disorders at the Medical College of Georgia, where his work focuses on voice disorders, professional and singing voice care, dysphagia and related swallowing disorders, airway surgery and reconstruction, reflux and chronic cough. He's also a pioneer of in-office surgery including transnasal esophagoscopy and non-sedated laryngeal and airway laser surgery.

In a field where facts and textbooks and precision are critical and consuming, it's also Postma's aim to prepare "not just good, competent surgeons, but good people" during their years of training with him at the center.

"It's important to instill a way and attitude of dealing with patients," Postma says. "And they have got to understand how to learn and adapt as new discoveries occur."

Chief among Postma's Geneva memories are the people—particularly the late philosophy professor Byron Bitar and late biology professor Dr. Calvin Freeman, whom Postma credits with having an immense influence on many current doctors Freeman once taught and advised.

"'Doc' Freeman was vital in my growth with him having both a scientific mind and a godly theology at the same time," Postma recalls. "He was a great role model."

When he's not busy at the center training doctors, treating patients and authoring an extensive list of peer-reviewed publications, Postma enjoys the outdoors with family members, including his six children. Raising them to follow the Lord and work hard has been his aim, Postma says, adding that in every aspect of life the key is to see where God is leading.

"That's the most important thing—using your gifts in the way that God has directed you," Postma says.

T W O B A R B A R A S

BY DR. DEAN SMITH '65

Dear Mom and Barbara,

Today is Oct. 15, and you are both gone.

Mom, you were born almost 90 years ago. You left us on March 14.

You were called Barbara, then Bobbi, next Mom, then Nana and finally Great Nana.

You loved the places you lived—the Heights of Newburgh, the orchards of Highland, the mountains and lakes of the Adirondacks. You loved the things you did through the years—nursing, being at home, the Gift Corner, the Newburgh Library, delivering newspapers with Dad, the Chapel Island Committee, the local hospital and being a Republican.

You loved your children, your grandchildren, your great-grandchildren, your family and your many friends—civic theater, your neighbors, the folks at Don Smith's and the people at church. You were loved by them all.

We miss you. We miss your calls, your cards, your gifts, your hospitality, your voice, your love. It's been almost a year since I said goodbye in Providence, knowing that I probably would not see you again. I'm so glad we took that ride down through Keene Valley, Whiteface and Lake Placid. It was my last gift to you.

You represent my past—the people, the places, the passions from which I come. I've tried to pass those things on to my children and grandchildren. In June, after your memorial service, I sat on the dock in front of the cabin and held each of my grandchildren and talked about the mountains, the lake, the birds and you. You would have been pleased.

Barbara (I hope your mommy—my daughter—will let me call you Barbie), the anticipation of your coming brought great joy to your mommy and daddy and all of us, after a year of great sadness. The discovery of your coming turned “mourning into dancing” (Psalm 30:11). You caused your mommy's face to light up, her tummy to grow and her whole being to glow. You made your daddy smile in his quiet way and big brother Geoffrey ask lots of questions (he likes to do that).

You made your cousins Lynsey, Cami and Lauren get excited. They had lots of “girl things” to show you (dolls, coloring, princess dresses and all kinds of things). They had lots of things they wanted to tell you.

Your papa loves his grandchildren, Barbie. I like to teach them how to feed the birds, watch them and learn to recognize them. As I write to you and Great Nana, I'm watching the birdfeeders in the backyard (I always put some scoops of seed on the ground for my grandchildren).

I like to tease my grandchildren. Sometimes they call me Silly Papa. I like that.

I love to hold my grandchildren, talk to them and tell them how much I love them.

Barbie, you died the day before you were born. It was a great shock and a day of great sadness. Yesterday, on our way to the hospital, we stopped at your house. Nana and I stood in your empty room and cried. Your mommy and daddy worked very hard to get it ready for you. It's really pretty—green and pink and blue. You would have liked it. You would have liked the house with its big yard with lots of trees and a big yard to run in. You would have liked Tally, the black Lab. She would have liked you and licked you lots (she likes to do that).

Your mommy was in labor a long time, like her body didn't want to let you go.

Finally, you were born at 9:30 Friday night, exactly seven months after Great Nana died.

Nana and I, and Aunt Kim and Uncle Geoff, were with Mommy and Daddy. We came into the room and took turns holding you. You were a pretty little girl. I think you had Great Nana's “Hopper” smile. You had soft brown hair and you had long fingers and I wondered if you might have played the piano like Mommy and Nana.

We held you, we cried together and we prayed together. We loved you. We hope someday you'll know how much. You would have seen it in our eyes, our voices and our touch.

You and Great Nana have the same name. Great Nana died on March 14, 2005. She didn't know you were coming, but I hope you two have met now. We planted a tree in our backyard in memory of Great Nana. I call it the Barbara tree. Now when I look at it, I will think of both of you.

Barbie, you represent our future. Our future will be very different without you. You will be greatly missed. You will not be forgotten. King David in the Old Testament lost a little boy before he was born. He said, “He won't come to me, but I will go to him.” One day, in God's eternal kingdom, Jesus will let us all meet. You will run up to me and say, “Hi, Papa, I'm Barbie!” And I will say, “Hi, Barbie! It's really nice to see you again!”

Mom and Barbie, I'll see you both then.

I love you.

Dean and Papa

Geneva Bible professor Dean Smith '65 wrote this letter following the death of his mother, Barbara Louise Hopper Smith, and of his granddaughter, Barbara Louise Miller, in 2005. Since then, God has turned the family's mourning into dancing with the healthy arrival of little Barbie's brother, Matthew Wayne Miller, in September 2006.

in motion

ATHLETIC NEWS

A COACH AND HIS CRAFT

BY VAN ZANIC '93

Following the 2001-2002 women's basketball season at Geneva College, head coach Jackie Myers was faced with a tough decision. She ultimately chose to head home to North Carolina to be closer to her parents and to take on the challenge of becoming the athletic director at Meredith College. With a new vacancy in the Geneva coaching staff, then-president Dr. Jack White '58 had an idea, and he acted on it.

White tracked down Ron Galbreath, who had been spending his summers at Geneva leading his popular summer-camp program. A lifelong basketball coach who had been without a team for three years, Galbreath was not exactly quick to jump at the opportunity.

"Why would I want to get back into coaching?" Galbreath said at the time. "I am having a great time working part-time at Westminster and spending time with my family. Why would I want to come back to coach women's basketball?"

Despite Galbreath's initial rejection, White remained persistent and eventually got the coaching legend to agree to come onboard to a place that he had seen as a bitter rival for over two decades. Galbreath had spent 30 years coaching men's basketball, 25 of them at Westminster College, Geneva's longtime rival on the basketball court.

"I'm sure there were a lot of folks that were wondering how this would play out," Galbreath says. "Actually, I was not completely sure of how it would go, but I was thrilled to be back in coaching and back doing what I loved to do."

That was five years ago, and ever since Galbreath's arrival, the women's program at Geneva has continued an upward swing. Coming into the 2006-2007 season, Galbreath had compiled a 67-37 record with the Golden Tornadoes and a total of 590 career victories. Just 12 games into this year's schedule, Galbreath reached the 600-win plateau, a number that only a handful of coaches have successfully achieved.

The story of Geneva's women's basketball team gets even more exciting as it has continued to roll past opponent after opponent to get to a place that no other women's team in school history has ever been. The current Lady GTs advanced to the American Midwest Conference tournament championship for the first time Feb. 27—came out of the contest victorious—and have won more games in a single season than any team prior.

"This has been a magical season," says Galbreath.



Coach Ron Galbreath logged 600 career wins during the 2006-07 season and led the Lady GTs to their first-ever conference title.

"What makes it special is that we have done it together with team principles. We have a great group of young ladies that have worked extremely hard to reach their goals, and I can't remember a more rewarding season."

Having started his coaching career at Geneva as an assistant coach—as well as coaching against the Golden Tornadoes on over 50 occasions—Galbreath is certainly no stranger to College Hill. In addition, Galbreath's wife and two brothers are Geneva alumni. And Galbreath, who earned his Ph.D. in higher education from the University of Pittsburgh, wrote his dissertation on the history and philosophy of Geneva College.

A member of the Pennsylvania Sports Hall of Fame, Galbreath's accolades and his coaching career are extensive. But simply put, he is a basketball coach and loves what he does every day.

"I am so blessed to have the opportunity to coach basketball," he says. "It has been so wonderful to be at Geneva and see how our program has continued to prosper. It has been a terrific ride."

Galbreath shows no signs of slowing down, continuing to recruit more heavily than on his first day on the job. And Geneva's women's team remains in good hands under "Coach G," a basketball coach who finally found a team.

FOUR LEADING LADIES

BY JOHN HEFT '07

In the fall of 2006 the Golden Tornado volleyball team won its first conference championship in recent years, largely thanks to the leadership and experience of its four powerhouse seniors.

Caryn Azure came to Geneva as a nontraditional student with only two years left of athletic eligibility. A former Geneva volleyball player encouraged her to continue her college and volleyball career at Geneva, and Azure joined at a time when the Lady GTs were feeling the effects of a setter vacuum and might have taken most anyone. When that person happened to be a setter as experienced and in shape as Azure, the team was thrilled.

"Without Caryn, the title would have been impossible," says Head Coach Wendy Smith. After averaging over 10 assists last year, Azure was named First Team All Conference Setter of the Year—only the third all-region player Smith has seen in her six years coaching at Geneva.

Marisa Barickman came to play volleyball at Geneva after being named to the all-Pennsylvania team in high school—infusing the Golden Tornadoes with considerable skill from the get go.

"She was the sort of player that as a coach you hope for and appreciate every second," says Smith, adding that Barickman is an avid hunter in her spare time with a 10-point buck to her name, so perhaps it is little wonder she currently holds Geneva's all-time kills record. "When she came up to hit, you got up out of your seat." A total of 585 kills on the year helped earn Barickman Player of the Year runner-up her senior year.

Allison Seldomridge played volleyball in high school but entered Geneva unsure if she would continue in college.



Four outstanding seniors, from left to right Allison Seldomridge, Caryn Azure, Megan Summers and Marisa Barickman, are credited with leading Geneva's volleyball team to its first conference title in over a decade.

As a defensive player, volleyball didn't cater to her strengths—until the creation of the libero position. When that defensive role was finally established in the NAIA, it bumped up her possible playing time considerably, and Seldomridge joined the team as a sophomore.

Over the past four years, "she was the glue on the court that holds everyone together," according to Smith, who adds that Seldomridge "could really fire people up." This year Seldomridge was declared the American Midwest Conference (AMC) Libero of the Year.

"She could have been a libero at a Division I school," claims her coach.

Megan Summers came to Geneva all the way from Texas with volleyball in mind, and she chose the school without her parents seeing it first or meeting Smith. At the end of her sophomore year Summers tore her ACL and could not compete during her junior year. But this did not stop her from coming down to the gym every day to encourage her teammates in practice and work out diligently and fervently in the weight room. Even though she was not able to play a single game she was declared team captain her junior year.

"She was the example that greatness can be achieved by hard work when no one is looking," Smith says. "It will be some time before Geneva gets another servant-leader of her caliber."

Back on the court last season for her senior year, Summers received an honorable mention in the conference after ranking in the top 15 in the conference in individual blocks and attacks.

Smith naturally was unable to choose a captain from among her four senior leaders. Together these four led the team by their actions and their play, bringing Geneva its first AMC volleyball title in more than 10 years.

AN IRON LEGACY

BY ANDREW REINER '07



Jim Irons, a standout in Geneva athletics from 1959 to 1963, is remembered for his fierce rebounding skills—as well as his impact as a coach and a teacher in Beaver County.

When Jim Irons passed away in January, he left behind a tremendous legacy.

Revered in the Beaver County area as an athlete and coach, his memory cannot be measured by wins and losses. For Jim Irons, sports were more than just games—they were a vehicle which allowed him to live a life of service to his community.

Irons, a native of Monaca, Pa., first made a name for himself in Beaver County as a standout basketball and football player at Monaca High School. After his graduation in 1958, he brought his skills and competitive spirit to Geneva. It was here that Irons lettered in basketball from 1959-1961 and 1963, as well as in football from 1961-1963. Geneva women's basketball Coach Ron Galbreath, a scholastic opponent of Irons, recalls Irons' fierce on-court style.

"He was a middle linebacker, mentality wise, playing basketball," Galbreath says. "He was the best offensive rebounder I ever faced." To this day, Irons retains a spot in Geneva basketball's record books, ranking seventh all time in single-season rebounding.

After his playing career ended, Irons moved on to an equally successful career as a coach and teacher. Irons was a respected football and basketball coach at East Liverpool (Ohio) High School and Freedom (Pa.) High School.

"As a coach, his refusal to lose rubbed off on his kids. You could feel his competitive spirit in them," Galbreath says.

Irons also received honors for his work in the classroom, including an induction into the Who's Who of America's Teachers. His commitment to excellence carried over from athletics to the classroom, where he expected quality work from his students.

Perhaps the most remarkable thing about Irons' 33-year career was where it ended. After successful stints as a head coach, Irons returned to his hometown and to his alma mater, Monaca High School, to work as an assistant basketball coach. In a region where so many of the best and brightest talents look to move away, Irons returned home. Monaca Athletic Director Sam Cercone praised Irons' homecoming: "The fact that he was willing to return home and be an assistant coach after being a successful head coach elsewhere speaks volumes of his character and his love for his hometown."

Irons received one of his greatest awards in 1992, when he was inducted into the Beaver County Sports Hall of Fame (BCSHOF)—an organization of which he would later be named president. For Irons, being recognized within the community he loved so dearly was one of his highest honors. Geneva head football Coach Geno DeMarco, a friend of Irons and fellow BCSHOF inductee, admired Irons' character and commitment.

"The more I knew him, the more I realized he was all about faith, family and friends," says DeMarco. "He had opportunities elsewhere, but he decided to stay at home. He finished his race and was a true hero."

in review

Willet's Windows

BY NORMAN CARSON '47

Kilpatrick, Shirley J. and M. Howard Mattsson-Bozé. *Henry Lee Willet and McCartney Library's Paradise Lost Windows: A Story in Lead and Light*. Beaver Falls, Pennsylvania: Fern Cliffe House Publishers, 2007.

For those of us who spent many hours in McCartney Library (even some whose time there may be counted in minutes), two of the most impressive features of that building were the tall stained-glass windows that grace the end of each large reading room on the ground floor.

While we read, studied and conversed (in whispers, of course!), a multitude of characters watched over us—Christian, Giant Despair, the archangel Michael and Satan himself. For most of us these windows were just there; we took them so for granted that seldom did we think to examine them closely or to consider how privileged Geneva College was to possess them.

This slender volume captures the essence of the Willet windows in the west reading room. To some degree the book is unique—not quite a coffee-table book, nor simply a catalogue that might be found accompanying an exhibition of paintings. Professor Gerald D. Moran, Geneva's librarian, describes the book as providing "a vivid understanding of Willet's stained-glass interpretation

of *Paradise Lost*." The book, then, combines the best features of the art catalogue and scholarly interpretation.

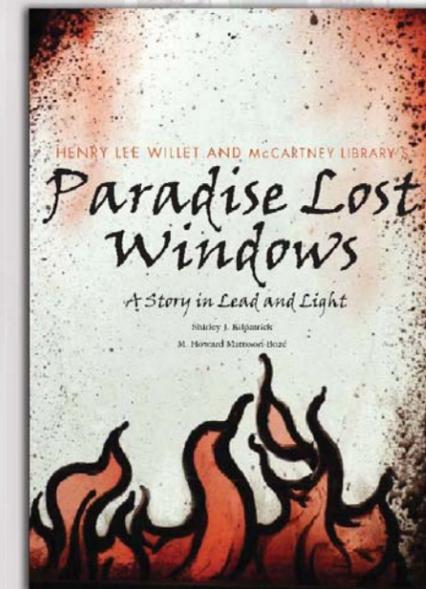
Professors Mattsson-Bozé and Kilpatrick provide the scholarly text that forms the content of the book—the history of the windows and

Henry Lee Willet by Dr. Mattsson-Bozé and a brief summary of the epic poem and an analysis of each of the eighteen windows by Professor Kilpatrick. The history sets the stage for the bulk of the book; the analysis, together with the appropriate passages from the poem, brings to life not only the subject matter contained in the windows but also Willet's often unique take on the scenes he has chosen to depict. One cannot read the analysis and ever look at the windows in quite the same way again.

The content is presented in a masterful setting with brilliant photography, including

a centerfold depicting all eighteen windows—a result of the "tireless" effort of Geneva's graphic designer, Kristen Miller, along with her colleagues Kevin Cooke, Josh Earl, Dr. Don Opitz, Dr. S. S. Hanna and Edgardo Vencio.

Geneva graduates who "fondly treasure" their alma mater would be possessing this book enhance the memory of their days on campus as well as come to understand in a new way Milton's great epic.



Paradise Lost Windows: A Story in Lead and Light may be purchased for \$15 (plus \$5 tax and shipping) by contacting Caren Turnbull at McCartney Library at 724-847-6690 or cturnbul@geneva.edu. The book is also available at the Campus Store.

in conclusion *the sting*

BY JONATHAN DODD '05

The tears didn't come until I saw him. I made it through the shock of the phone call from Matt and through all the calls I made and received the rest of the afternoon, to more friends, and later, to Jason. I even called my own little brother to tell him, and through all that the tears (or at least the weeping tears and the hurt and the pain) never came.

"Made it through" is a bad way to put it. But it just didn't make sense. I didn't feel anything. Looking back on those first couple days of passing on the awful news and planning how we would all get to Kansas, it seems like a blur, like it happened in the matter of a couple hours. Together with Sam, Matt and Chris, we made the long drive to see the family, to see Jason and to say goodbye to Nate.

It's hard to describe the way I felt arriving in Winchester, but scared is really about the best way to put it. The O'Neill house, where I'd first met Nate during a stay there a few years back, now was filled with tears for a son, brother, grandson, nephew, cousin and friend taken, too soon it seemed to all of us.

It still hadn't sunk in. Seeing Nate's messy bedroom brought back memories of the room we had shared for two years in Geneva Arms. I remember smiling, seeing familiar stuff and clothes on the floor. The "pile system" is what Nate called it, and we both lived by that and were exiled to the two-man bedroom in apartment 404 because of it.

Nate and I shared a love for the movie *Hook*. It's really a pretty ridiculous movie, and doubly so if you only watch the scenes with the Lost Boys, which is what we liked to do. We even adopted the Lost Boys' victory cry ("bangarang!") as a cry of our own. I once told him (and he understood completely) that the saddest part of no longer dating a girl I once had was that she



too loved the movie *Hook* and had as her screen-saver at one point the scrolling and bouncing word *bangarang*. That, as Nate or I once said and the other agreed (I can't really remember which way it was), was the very definition of *bangarang*.

These are the sorts of things that friends share and the things I remember the strongest about my friendship with Nate. There was our campaign to "save the baby seals." There were the T-shirts we made. There was the road trip to Memphis, and all of Nate's theories and great ideas (Captain Nate's Frosty Lemonade Stand was one of them), and the rap song we made hand motions to in order to appropriately kick off the weekend.

I remember sitting on the balcony with Ed and Chris and Matt and how you could see Nate coming from the farthest away because no one

walked like Nate. When he'd come within shouting distance, I'd probably yell "Bangarang!" or something just as ridiculous. He'd probably have just one strap of his backpack flung over a shoulder and be wearing a T-shirt he purchased from Salvation Army (most likely with some sort of high-seas theme), and maybe camo shorts and flip-flops. This is Nate as best I can remember him. And this is the friend I miss so dearly.

The thing that finally got me, when I looked down at his body laying in the coffin in the funeral home, was that it wasn't him, or it didn't seem so to me. Jason seemed to know what I was feeling and reminded me, "That's not him...that's only his body." And the words of Pastor Ken Hoffman the next day during the funeral reminded me that "Nate's more alive today than he's ever been." As I wept and wept against a tree in the yard of the funeral home outside of Winchester, I kept telling myself those very things, and that "we don't weep like those who have no hope," because I knew I would see Nate again.

Nate spent a semester in Costa Rica, and one of his companions on his many adventures there wrote this, which I think about a lot: Nate had spent time in a particular Central American city, and when this friend finally got to go to the same city, Nate served as tour guide. This friend pointed out that Nate could greet us all at the gates of heaven, ready to show us all the great places.

That makes me cry every time I think about it, because I miss my friend here on earth, and it continues to make my heart cry for joy to know that he is alive today. As former Geneva chaplain Tim Russell said at a memorial service for Nate in Old Main, one day there'll be a "great gettin'-up morning," and even the body I saw in Nate's coffin that I knew wasn't really Nate will be resurrected and made new, as all things will in that time. And then, death will finally have lost its sting.

Nathan Hugh O'Neill graduated summa cum laude in May 2006 from Geneva, where he majored in business. He died July 19, 2006, in a motorcycle accident near his hometown of Winchester, Kansas. He had planned to leave in August for Brazil, where he was going to work on economic development. Nathan leaves behind his parents, Jay '76 and Cindy (Tweed '79) O'Neill, brothers, Jason '05 and Alex '10, and many friends and relatives. He is greatly missed.

Imagine...

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