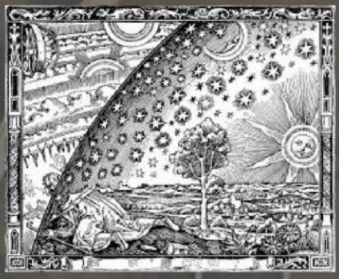


Entering the Cathedral: A Cinematic Exploration of the Holy

Andrew Calvetti, Writing

Advisor: Dr. Shirley Kilpatrick



The Flammarion Engraving (1888)



Carl Dreyer's "Ordet" (1955)



Nicolas Roeg's "Walkabout" (1971)



Terrance Malick's "The Tree of Life" (2011)

Reimagining cinema with sacramental ontology offers a vision of transcendence in every sphere of reality.

Transcendental style in film, as understood by director and screenwriter **Paul Schrader**, involves a dualistic split:

- the transcendent is encountered only when a film marginalizes the immanent.
- the immanent consists of physical reality, sensual experience, and human passions.
- the cinematic motion is **looking beyond**.

The **sacramental ontology** of pre-modern Christianity perceives the immanent as participatory in the nature of the transcendent God:

- reality is a revelation of divine character instead of an obstruction to be removed.
- cinema can encounter the presence of the transcendent by engaging with the immanent
- the cinematic motion is **looking through**.

CANTICLE

creation of the film:

CANTICLE is a cinematic attempt to behold the presence of the HOLY through the liturgical framing of ordinary experience.



the music: "Sunrise"

by Ola Gjeilo

forms the musical backbone of the film.



recommended films

LIFE OF PI
NOSTALGIA
THE DECALOGUE
BABETTE'S FEAST
WILD STRAWBERRIES
PICNIC AT HANGING ROCK
THROUGH A GLASS DARKLY



Andrew Calvetti



The Honors Program at
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