

“Land, Sky, and Ever-Changing Light”: The Literary Inheritance of Women Authors from North Dakota

Judith Campbell—Writing

Project Advisor: Dr. Shirley Kilpatrick

Sun, Wind, and Grass: The Heritage Described

The three Midwestern literary myths of garden, wilderness and safety-valve are ceaselessly intertwined in North Dakotan fiction with the often myth-challenging themes of solitude, water, harsh weather, love of the land, story-telling, and home-making.

Hudson, Erdrich, and Norris: The Heritage Explored

- Consideration of Midwest’s role in American literature
- Settlers’ perspective in Lois Phillips Hudson’s *The Bones of Plenty*
- Native American perspective in Louise Erdrich’s *Love Medicine*
- The common realization that the land is sacred, from the contemporary reflective perspective of Kathleen Norris

Conclusion:

When a North Dakotan woman writes, a complex literary heritage as well as an inescapable connection to the land accompanies each pen stroke.

Her art can make home out of the prairie, despite its leveling harshness.

Works Cited

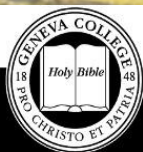
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Judith Campbell



North Dakota
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