

Places I Will Be: Revisiting My Humanities 103 Final

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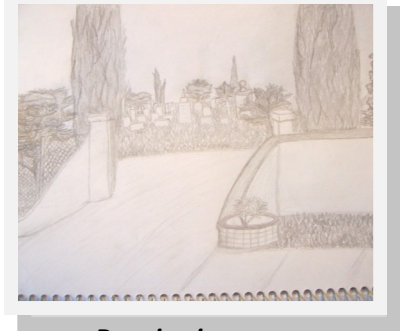
Project Advisor: Dr. Eric Miller

Through an album of song lyrics and art, I explore my deepest-held beliefs by revisiting the Humanities 103 Final Essay and the course themes of death, love, and what it means to be *status viatoris*, or people “on the way”.

Try to tear it down,
try to bury it,
hide it under this cool,
dark ground.
Turn from its darkness,
but it remains,
pressing down on my eyes,
its emptiness stained,
on my soul.

Excerpt from “Abandoned Buildings”, a poem about figuring out what to do with your past, inspired in part by a Quest Trip to Aliquippa, PA, with the Center for Faith & Practice.

In the HUM103 unit on death, we explored the importance of being able to confront and contemplate it, and what it really means to die.



Drawing in progress:
Tulare Cemetery, CA

Pencil Drawing: Tire Swing,
Geneva College Quadrangle



The wind blows harder,
our souls grow heavy,
coming of age is not
what it seems.
Taste its sweet fruit,
forget what you saw.
How could there be beauty
in a place that's so dark?

From “The Garden”, a poem exploring the things that we see and know in our childhood/innocence that we feel forced to give up in order to fit with who the world tells us to be and what it tells us we should value.



Janell Owens
Class of 2012



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