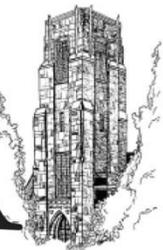
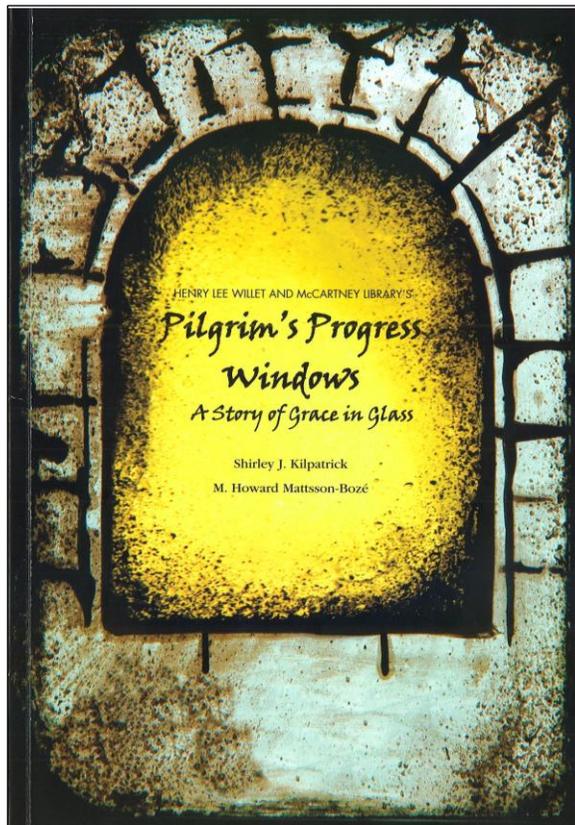


GENEVA COLLEGE'S NEWS AND VIEWS FROM MCCARTNEY LIBRARY BELLTOWER



VOLUME 5, NUMBER 1, Fall 2011

New Book Features Library Stained Glass



Pilgrim's Progress provided much vivid material for Willet to draw. Dr. Kilpatrick highlights many of the details in her notes. She also presents well-attended lectures about the windows during campus events such as Family Weekend, where she describes the windows and artfully recounts Christian's journey from the City of Destruction (this world) to the Celestial City (that which is to come).

The windows are worth studying for their vibrant details and rich symbolism. When reading the book, or looking at the windows themselves, do you notice these features?

- ▶ Which panel includes the image used on the cover?
- ▶ Who is locked up in a giant, iron bird cage (see the book)?
- ▶ How many animals are depicted in the windows?
- ▶ Which panel includes Willet's signature?
- ▶ What are the angels doing to the atheist's support?



Pilgrim's Progress Windows: A Story of Grace in Glass.

Shirley J. Kilpatrick and M. Howard Mattsson-Bozé.

Fern Cliffe House Publishers. 2011.

ISBN 9780615491820 (\$15 at the Library)



→Reference Room NK5398.W717 K56 2011

Professor Shirley Kilpatrick and Professor Emeritus Howard Mattsson-Bozé have collaborated on their second book about stained glass windows at McCartney Library. *Pilgrim's Progress Windows: A Story in Grace and Glass* helps us to appreciate the beauty and to understand the story depicted in the windows of the Library's Buhl Reference Center.

Similar to the format of their earlier book *Paradise Lost Windows*, several essays in the beginning introduce the reader to the Willet windows and Bunyan's story. A fold-out section displays color pictures of each window panel, and a full view of the windows. The remainder of the book features excerpts from the text and an analysis of each panel.

Henry Lee Willet, a famous Philadelphia stained-glass artist, created the windows for the Library in 1930. The Stone Lectures at Princeton in 1929 by Clarence Macartney inspired Willet's choice of topic. The imaginative imagery of Bunyan's



→To read a version of the lecture that inspired the windows, see *Behold, this dreamer: John Bunyan and his tercentenary* by Clarence McCartney. Main Book Stacks PR3332.M322 1928.



→To read the classic Christian allegory *Pilgrim's Progress* by John Bunyan (1678), see Main Book Stacks PR3330.A1.

Enter the Contest

Did you find the answers to the five questions in the front-page article? Give your answers to the person at the circulation desk and receive a sweet treat, plus be entered into a drawing to win your own copy of **Pilgrim's Progress Windows**. Three names will be drawn from a hat to receive a free copy of the book.

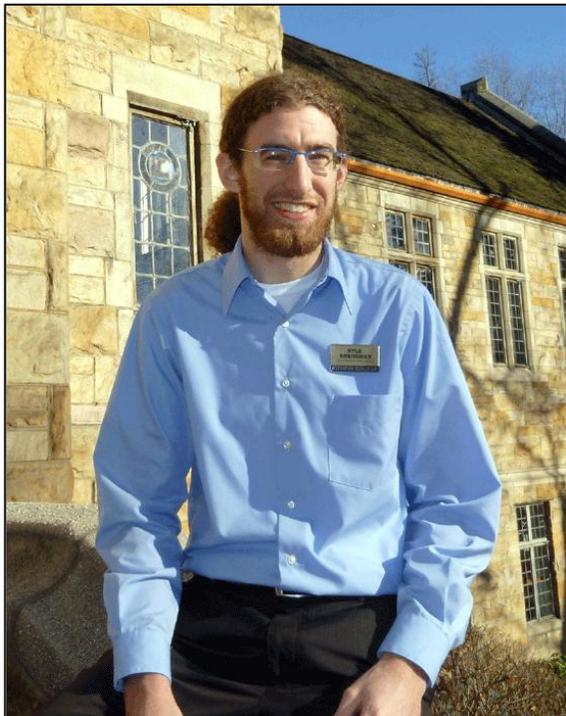
New Face in the Library

Kyle Breneman started this past summer as McCartney Library's Reference – Instruction Librarian. Kyle teaches information literacy classes, and you may have seen him in the Buhl Reference Center, where his desk is located.

Kyle earned his bachelor's degree from Millersville University and his master's degree in library science from the University of Pittsburgh. He is married, lives in Pittsburgh, and has a baby son who was born in June.

Kyle's top picks for books: *A Circle of Quiet*, *Long Day's Journey Into Night*, *The Last Yankee*, and *The Grand Weaver*. His top bands: Avett Brothers, Alabama, Newsboys (before Peter left), and Denison Witmer.

Kyle is here to help you! Please find him if you have any question about the Library or if you need help with your research projects.



The Library's Reference-Instruction Librarian, Kyle Breneman

Kudos to Mrs. Glover!

This semester McCartney Library's Director of Circulation, Mrs. Sharon Glover, completed her bachelor's degree after several years of study. Her final research report was so impressive that she was awarded research honors and invited to give a formal presentation of it to students, faculty, and family.

When asked what she thought of the experience of earning a degree and working full time, she said: "I know that God is faithful and will give us what we need to do his work. This was clear to me in the stamina he gave to me so that I was able to work full time and earn a degree."

In addition to learning much from her research project, which focused on mentoring and training library student workers, Mrs. Glover also noted that being part of a cohort was a terrific experience for bonding with classmates. "In [a Geneva adult cohort] learning environment there are many different subject disciplines, but in each we were able to integrate the Christian worldview. We also supported each other with prayer and encouragement throughout our learning process. I am proud to be a Geneva graduate!"

Go Green-er

The McCartney Library goes through about **1,500** paper cups each month at our coffee station in the West Reading Room! Help us to be "greener" and to become better stewards of the Lord's resources by using your Go Green Mugs (or any personal cup) to enjoy the Library's free coffee, tea, and hot cocoa.

Please also try not to dump half-full (or even quarter-full) cups in the trash. You can empty cups down the sink in the office, or take them outside and wake up the grass with some caffeine!

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LOOKING FOR A CHALLENGE? TRY THE LIBRARY'S GEOCACHE

40°46.416 N 80°19.342 W



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Pro Christo et Patria