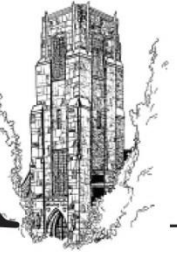


BELL TOWER



VOLUME 9, NUMBER 1, Spring 2107

The Deal Carillon

Constructed in 1930, McCartney Library is not the oldest building on campus, but is one of landmarks of the College and an important part of its traditions. The two most prominent features of the structure are the stained glass windows by Henry Lee Willet and the Deal Carillon. The three Deal sisters were the building's benefactors, though they chose that the Library be named for their pastor rather than themselves.

The building's iconic bell tower is filled with fourteen bronze bells cast by the McShane's Bell Foundry in Baltimore. McShane's Foundry, which cast its first bells in 1856, remains in operation today and is the largest western-style bell producer in the country.

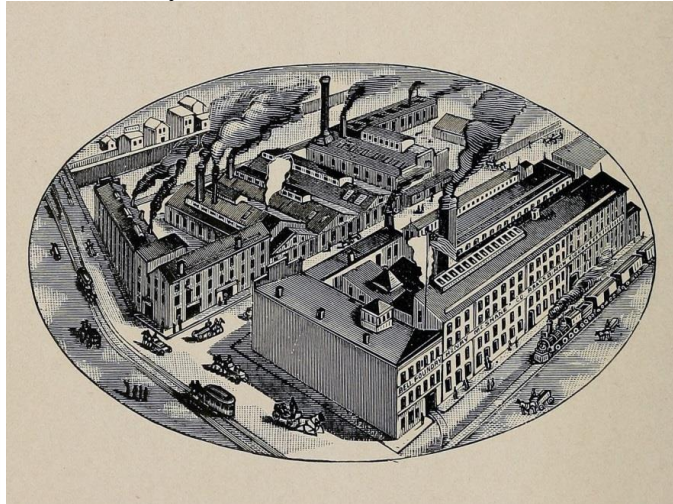


Illustration of the McShane Bell Foundry as it looked in 1900. The Library's bells were cast in this factory. Source: Library of Congress.

The original plan called for an eight bell set, but a church was unable to pay for its order of bells, and the Deal sisters incorporated a larger number of bells into their gift. Original architectural sketches of the library show a shorter tower.

The Library's bells range in weight from 350 to 3,000 pounds, for a total weight of 13,925 pounds. The smallest bell is inscribed with the College motto. The others have two inscriptions each, one from the book of Psalms and the other from *Ring Out, Wild Bells*, a part of Alfred Tennyson's 1849 poem *In Memoriam*.

Each bell rings a unique musical note. For example, bell nine, weighing 625 pounds, plays C#. The bells can be played like a piano through a specially-made keyboard with music adapted to the notes available. At Christmas, carols played on the bells echo throughout the valley.



The keyboard used to play the 14 notes of the Deal Carillon. Source: McCartney Library.

The bells also are connected to a computerized electronic ringing system programed to chime The Westminster Quarters, a familiar four-bell clock melody that chimes on each quarter-hour culminating with hour strokes on the hour. This system controls the peal that traditionally rings at the end of each commencement exercise when the faculty and graduates walk back up to north campus.

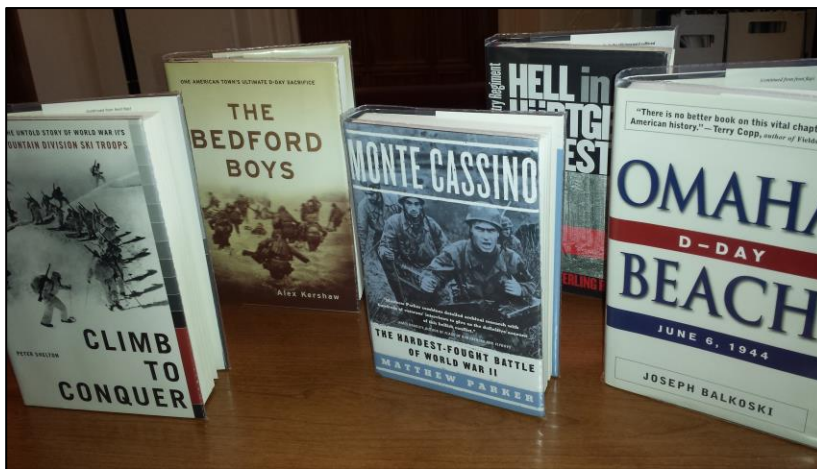


Bell One, weighing 3,000 lbs, tolls note D. Source: Wikimedia Commons.

Fun fact: The Deal Carillon is classified as a chime. By current definition, a carillon must have at least 23 bells.

Building a unique collection through gifts

McCartney Library purchases most of the titles in the collection, but sometimes adds items from gifts. The Library has significantly benefitted from esoteric research interests of College alumni. For example, three recent book donors have provided excellent books about 20th century war history.



Selected books from alumnus Barry Davis.

Over the past few years, G. Barry Davis '75, from Erie, Pa., has donated hundreds of high quality books about World War II. Mr. Davis also researches Dietrich Bonhoeffer. He has given the Library several dozen books by and about the Christian pastor and writer executed by the Nazis after being accused of participating in the plot to assassinate Hitler.

The late Kevin Bork '84 maintained his own rich library of history books about World War II, military aviation, naval battles, and the Civil War. His estate donated several hundred volumes that would have not been acquired otherwise.

Professor Emeritus Dr. Robert Copeland '66 has donated his outstanding collection of books related to Holocaust Studies. These books were foundational material for creating and further developing his course "Holocaust and the Arts." Dr. Copeland's knowledge of the subject shaped this research collection of academically appropriate and significant works. Many of these books are rare or out-of-print titles that would have been expensive, unavailable, or difficult to purchase.

These few examples of unique and special books show how donations have extended and deepened McCartney Library's scholarly reach. Usually only specialized libraries develop strong subject-specific collections, liberal arts colleges like Geneva have more general collections. While we cannot add every donated book (some are already in the collection; others are outside the scope of a college library), we welcome all manner of gifts. If you would like to donate, please contact the Library or the College's Institutional Advancement office.

New Skateboard Rack

Skateboard and longboard traffic across campus has been increasing with each passing year. Those who come to research in the Library usually "park" their boards in the foyer. When three or four are stacked along the floor near the entrance, the danger of someone tripping on a board multiplies.

At the beginning of the spring semester, the Library installed a skateboard rack, a boon to skaters who have enjoyed a nearly snowless winter and above average temperatures in February. It has become as popular as the bicycle rack outside the Library's front door.



Whether you come by wheels or feet, there is room for you at the library. Source: McCartney Library

THE BELL TOWER

is a publication of
McCartney Library
Geneva College
3200 College Ave
Beaver Falls, PA 15010

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www.geneva.edu/library

Pro Christo et Patria

Ring in the valiant man and free,
the larger heart, the kindlier hand.

-Alfred, Lord Tennyson
In Memoriam, CVI (1849)
Inscribed on Deal Carillon bell number nine.